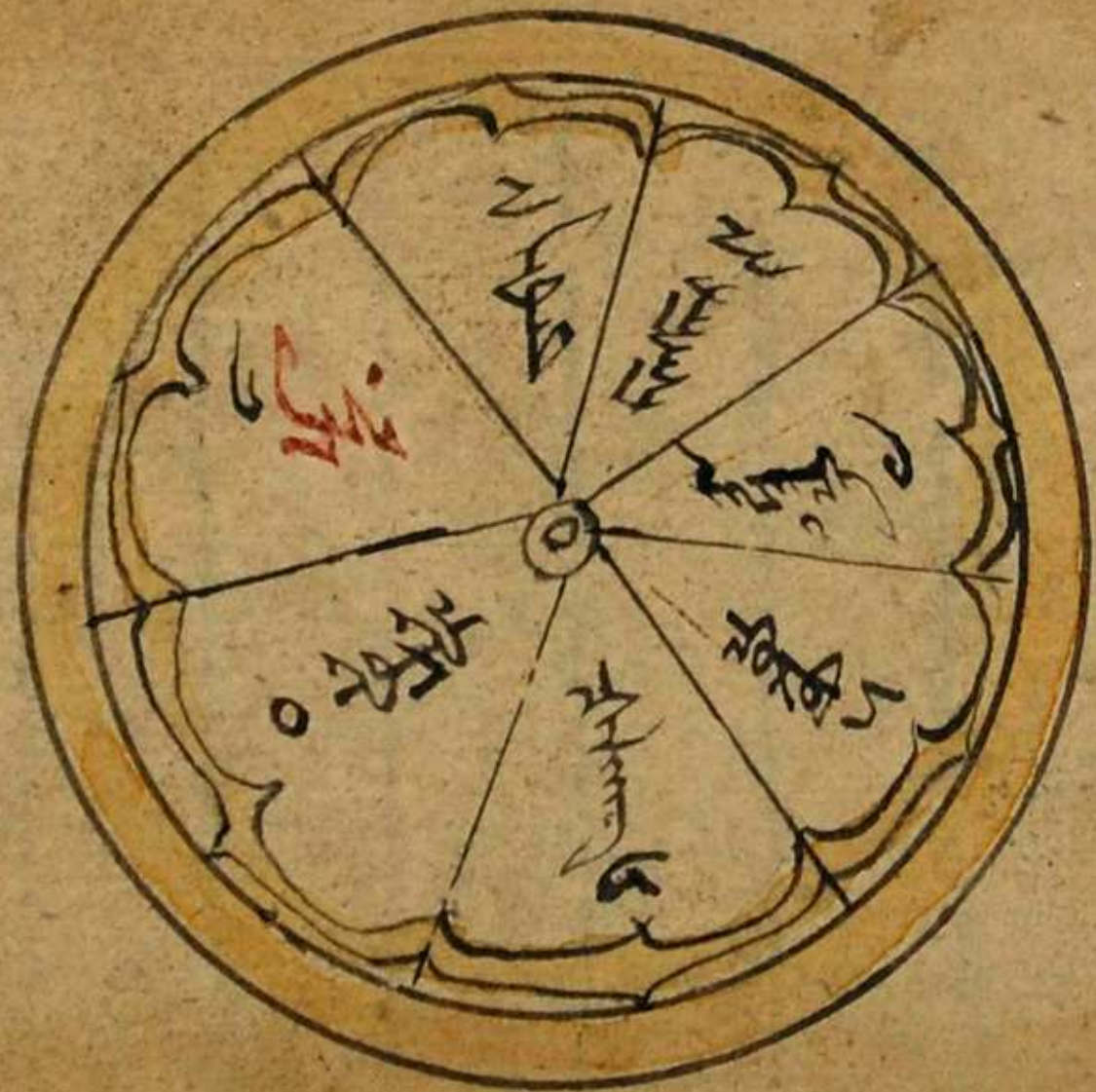


17.



22	20	20	2	5	白雲之由也	...
21	22	25	21	21	白雲之由也	...
22	20	25	22	20	白雲之由也	...
23	21	20	21	22	白雲之由也	...
24	20	21	22	23	白雲之由也	...
25	21	22	23	24	白雲之由也	...

22	25
24	20
25	21

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in vertical columns, reading from right to left. Several characters are written in red ink, serving as section markers or decorative elements. The text is enclosed within a red rectangular border.

2

Handwritten text in black ink, first line.

Handwritten text in black ink, second line.

Handwritten text in black ink, third line.

Handwritten text in black ink, fourth line.

Handwritten text in black ink, fifth line.

Handwritten text in black ink, sixth line.

Handwritten text in black ink, seventh line.

Handwritten text in black ink, eighth line.

Handwritten text in black ink, ninth line.

Handwritten text in black ink, tenth line.

Handwritten text in black ink, eleventh line.

Handwritten text in black ink, twelfth line.

Handwritten text in black ink, thirteenth line.

Handwritten text in black ink, fourteenth line.

Handwritten text in black ink, fifteenth line.

Handwritten text in black ink, sixteenth line.

Handwritten text in black ink, seventeenth line.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged paper. The text is arranged in approximately 15 vertical columns, reading from right to left. Several characters are highlighted in red ink, possibly indicating specific words or sections. The script is dense and characteristic of traditional East Asian calligraphy.

Handwritten mark or symbol on the left side of the page, possibly a page number or a decorative flourish.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 vertical columns, reading from right to left. Several lines contain red markings, possibly indicating specific characters or corrections. The script is dense and fluid, with many characters appearing to be variations of a few basic forms.

Handwritten text in black ink, first line.

Handwritten text in black ink, second line.

Handwritten text in black ink, third line.

Handwritten text in red ink, fourth line.

Handwritten text in black ink, fifth line.

Handwritten text in red ink, sixth line.

Handwritten text in black ink, seventh line.

Handwritten text in red ink, eighth line.

Handwritten text in black ink, ninth line.

Handwritten text in black ink, tenth line.

Handwritten text in black ink, eleventh line.

Handwritten text in black ink, twelfth line.

Handwritten text in red ink, thirteenth line.

Handwritten text in black ink, fourteenth line.

Handwritten text in black ink, fifteenth line.

Handwritten text in red ink, sixteenth line.

Handwritten text in black ink, seventeenth line.

Handwritten text in black ink, eighteenth line.

Handwritten text in black ink, nineteenth line.

Small blue mark or stamp on the left edge.

五言古詩
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Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in vertical columns, reading from right to left. Several characters are highlighted in red ink, possibly indicating specific characters or a section header. The paper is aged and shows signs of wear, including tears and discoloration.

