

Handwritten text in vertical columns, likely a list or record, written in a cursive script. The text is arranged in approximately seven columns, starting from the right side of the page and moving left. The characters are dense and difficult to decipher due to the cursive style and the aged, stained paper.



Handwritten text in a cursive script, likely a form of Chinese calligraphy, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher without specialized knowledge of the script. The paper shows signs of wear, including discoloration and some staining, particularly on the right side where the binding is visible.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho), written on aged, yellowish paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of the cursive style. The paper shows signs of wear, including discoloration and some staining, particularly near the top edge.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the style. The paper is aged and shows some staining and wear, particularly along the edges.

Handwritten Japanese text in cursive style (sōsho) on aged paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive script. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the style. The paper is aged and yellowed, with some staining and wear at the edges.

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Handwritten text in a cursive script, likely Chinese or Japanese, written on aged, yellowed paper. The text is arranged in vertical columns, reading from right to left. The characters are written in black ink, with several characters highlighted in red ink. The paper shows signs of wear, including discoloration and small holes.

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Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is written on aged, yellowed paper. The characters are arranged in vertical columns, reading from right to left. Several characters are highlighted in red ink, possibly indicating specific words or corrections. The overall style is fluid and expressive, characteristic of traditional Chinese calligraphy.

身是... 身是... 身是...

身是... 身是... 身是...

身是... 身是... 身是...

身是... 身是... 身是...

身是... 身是... 身是...

身是... 身是... 身是...

身是... 身是... 身是...

身是... 身是... 身是...

身是... 身是... 身是...

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身是... 身是... 身是...

身是... 身是... 身是...

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, covering the majority of the page.

Handwritten text in cursive script (草书), likely a piece of poetry or a letter, written on aged paper. The characters are densely packed and flow from right to left in vertical columns. The text is highly stylized and difficult to decipher without a specialist in calligraphy.

Handwritten text in a cursive script, likely a form of Chinese calligraphy, arranged in vertical columns from right to left. The text is written on aged, yellowed paper. The characters are fluid and interconnected, characteristic of cursive script. The rightmost column begins with a small mark that appears to be the character '也'. The text continues down the page in approximately 12 columns.

Handwritten text in a cursive script, likely a form of Chinese calligraphy, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are dark and fluid, characteristic of traditional Chinese calligraphy. The paper shows signs of wear, including discoloration and some damage at the edges.

Handwritten text in a highly stylized cursive script (likely a form of Chinese or Japanese calligraphy) on aged, yellowed paper. The text is arranged in approximately 10 horizontal columns, reading from right to left. The characters are fluidly connected, and the overall appearance is that of a historical manuscript or document.

Handwritten text in a cursive script, likely Japanese Kuzushiji, written on aged, yellowed paper. The text is arranged in vertical columns, reading from right to left. Several characters are highlighted in red ink, possibly indicating specific names or titles. The paper shows signs of wear, including creases and discoloration.

Handwritten text in black ink, rightmost column.

Handwritten text in black ink, second column from right.

Handwritten text in black ink, third column from right.

Handwritten text in black ink, fourth column from right.

Handwritten text in black ink, fifth column from right.

Handwritten text in black ink, sixth column from right.

Handwritten text in black ink, seventh column from right.

Handwritten text in black ink, eighth column from right.

Handwritten text in black ink, ninth column from right.

Handwritten text in black ink, tenth column from right.

Handwritten text in black ink, eleventh column from right.

Handwritten text in black ink, twelfth column from right.

Vertical text on the left edge, possibly a signature or date, written in red ink.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is written on aged, yellowish paper. The characters are arranged in vertical columns, reading from right to left. Several characters are highlighted in red ink, possibly indicating specific words or a signature. The script is highly stylized and fluid.

Handwritten Japanese text in cursive style (sōsho) on aged paper. The text is written in black ink, with several characters highlighted in red ink. The text is arranged in approximately 12 vertical columns, reading from right to left. The paper is heavily aged and has irregular, torn edges. The characters are fluid and connected, characteristic of the cursive style. The red ink highlights specific characters, possibly indicating a title or key terms. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text in a cursive script on aged paper. The text is written in black ink, with several characters highlighted in red ink. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is yellowed and has irregular edges, suggesting it is an old document. The text is arranged in approximately 12 vertical columns, reading from right to left. The red ink highlights specific characters or words, possibly indicating key terms or a specific section of the text.

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Handwritten text in a cursive script, likely a form of Chinese calligraphy, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher without specialized knowledge of the script. The paper shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a form of Chinese calligraphy, written on aged, yellowed paper. The text is arranged in approximately seven vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher precisely, but appear to be a continuous passage of text. The paper shows signs of wear, including discoloration and some staining.

是第...子

一...子...日...子

一...子...子...子

一...子...子...子

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一...子...子...子

一...子...子...子

Handwritten text in cursive Japanese calligraphy (sōsho) on aged paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and interconnected, typical of the cursive style. The paper shows signs of age, including yellowing and some staining.

出...之...
里...
美...
身...
乘...
上...
心...
心...
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Handwritten text in a cursive script, likely a form of Chinese calligraphy, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher precisely, but appear to be a continuous passage of text. The paper shows signs of wear, including discoloration and some staining.

Handwritten text in cursive script, likely a list or record, written on aged paper. The characters are dense and difficult to decipher precisely, but appear to be organized into vertical columns.

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銀 20	銀 20	銀 20	銀 20	銀 20

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