

EGE ÜNİVERSİTESİ EDEBİYAT FAKÜLTESİ YAYINLARI

ARKEOLOJİ DERGİSİ  
ÖZEL SAYI I

**EROL ATALAY  
MEMORIAL**

Edited by  
**Hasan Malay**

In collaboration with  
**T.Bakır - A.Çilingiroğlu - E.Doğer**

**İZMİR 1991**





**Dr. Erol Atalay**  
**(13.11.1935 - 06.09.1988)**



**Dr. Erol Atalay \***

Erol Atalay, who died at a comparatively young age, was born at the Figani village belonging to the province of Çorum. He graduated from the Archaeology Department of the Ankara University, in 1963. After the military service he was appointed an assistant of the Ephesos Archaeological Museum in 1966. During the ensuing period he also served as Government Representative to the Xanthos and Ephesos excavations. After having got a scholarship from the Austrian Government he began to work on his doctorate in the Archaeology Department of the University of Vienna where he completed his thesis on the subject of "Clothed Female Statues Produced in Ephesos During the Second Century A.D.". Then returning to Turkey, he resumed his work at the Ephesos Museum. One year later he was appointed an assistant of the Department of Classical Archaeology of the Erzurum University. In 1980, he returned to the Ege University where he worked until his death.

E. Atalay's main field of specialization was funerary steleae. In the course of his work at Ephesos he not only located the Hellenistic cemetery of the city, but also identified some ateliers of gravestones on the basis of the material unearthed during the Austrian excavations. Beside his work of many years as a member of the excavations at Ephesos, in 1985 he began to excavate the ancient Notion; but he unfortunately could continue this work for only three seasons.

---

\* This information has been summarized from the obituary published by Ö.Özyiğit in *Belleten* LIII (1989), 969-75 together with a complete list of his publications which we give below.



## **ESERLERİ / LIST OF HIS PUBLICATIONS**

- *Efes Müzesi Rehberi*, İzmir 1968 (with S.Türkoğlu).
- *Das Museum von Ephesos*, İzmir 1968.
- "Efes'te Bulunan Hellenistik Portre (Önrapor)", *TAD XIX*, 1970 (1972), 213-5 (with S.Türkoğlu).
- *Efes, Tarih-Arkeoloji*, 1971 (2<sup>nd</sup> ed.1978), with S.Türkoğlu.
- Das Museum von Ephesos, İzmir 1972 (with S.Türkoğlu).
- "Die Restaurierungsarbeiten am grossen Theater von Ephesos und die dabei gemachten Funde (Efes'te Büyük Tiyatro'nun Restorasyonu İçin Yapılan Kazılar ve Bu Kazılardan Elde Edilen Buluntular", *Efes Harabeleri ve Müzesi Yılığı*, 1972, 46-55.
- "Ein Späthellenistisches Grabrelief aus Ephesos", *AA* 1973, 231-43.
- "Ein fröhellenischer Porträtkopf des Lysimachos aus Ephesos", *ÖJh* 50, 1972-1975, 123-50 (with S.Türkoğlu).
- "Kuşını Mermer Ocağı Hakkında Önrapor", *TAD XXIII-I*, 1976, 13-5.
- "Antiker Marmorsteinbruch bei Ephesos", *ÖJh* 51, 1976-1977, 59-60.
- "Artemision'da Bulunan Arkaik Kadın Başı Parçası (Ein archaisches Frauen-kopffragment aus dem Artemision)", *Efes Müzesi Yılığı* 2, 1973-1978, 29-37.
- "Späthellenistische Grabrelief aus Ephesos", *Proceeding of the Xth International Congress of Classical Archaeology*, 1973, Ankara 1978, 611-6.
- "Ein späthellenistisches Grabrelief aus Phokaia", *AA* 1979, 58-67 (with E.Voutiras).
- "Efes'te Bulunan Bir Filozof Lahdi", *ASD* 8-9, 1980, 11-4.
- "Die Kurudağ-Höhle mit archäologischen Funden", *ÖJh* 52, 1978-1980, 33-43.
- "Neue Funde aus Ephesos", *ÖJh* 52, 19789-1980, 54-63.
- "Ein späthellenistisches Grabrelief aus dem Ephesos Museum in Selçuk", *ÖJh* 53, 1981-1982, 13-27.
- "Ephesos Çevresindeki Mağaraların Arkeoloji ve Sanat Tarihi Açısından Önemi", *BBB* 38, 1983, 21f.
- "Eine christliche Kulthöhle in der Nähe von Ephesos", *ÖJh* 54, 1983, 129-31.
- "Kurudag Mağarası ve Arkeolojik Buluntular", *TAD XXVI-2*, 1983, 147-54.
- "Efes (Selçuk) Müzesinde Bulunan Karikatür Terracottalar-Karikatur Figürinen im Ephesos Museum (Selçuk)", *ASTD* 2, 1983, 5-18.
- "Ephesos Yöresindeki Antik Mağaralar", *AST I*, 1983, 105-8.
- "Sütini ve Kemalpaşa Mağaralarında Bulunan Bizans Freskleri", *AST II*, 1984, 63-9.

- "A Funerary Stele from Smyrna", *Epigraphica Anatolica* 3, 1984, 59-60 (with H.Malay).
- "Cemilbey (Çorak) Nahiyesinde Bulunan Bizans-Selçuklu Dönemi Yapıları ve Altın Paraları", *AST* III, 1985, 63-73.
- "Die antiken Marmorsteinbrüche von Kuşını", *Lebendige Altertumswissenschaft, Festschrift von H.Vetters*, 1985, 311-4.
- "Un nouveau monument votif hellénistique à Ephèse", *RA* 1985, 195-204.
- "Doğu Grek Hellenistik Mezar Stellerinde Çocuk ve Hizmetçi Figürleri", *X Türk Tarih Kongresi*, Ankara 1986 (1990), 285-92.
- "Çorum Yöresinde Yeni Bulunan Kaya Kabartması", *Eski Eserler ve Müzeler Bülteni* 8, 1986, 19-26.
- "1985 Yılı Notion Kazıları", *KST VIII-2*, 1986, 69-92.
- "Kemalpaşa Yöresindeki Mağaralar", *AST IV*, 1986, 249-64.
- "Ephesos'ta Mısır Kültü ve Mısır Heykelcikleri", *İAnadolu Demir Çağları Sempozyumu*, İzmir 1987, 116-22.
- "1986 Notion Kazıları", *KST IX-2*, 1987, 147-63.
- "İzmir ve Aydın Yörelerinde Mağara Araştırmaları", *AST V*, 1987, 297-321.
- "Hellenistik Çağda Ephesos Mezar Stelleri Atölyeleri", İstanbul 1988.
- "1987 Notion Kazıları", *X.Kazı, Araştırma ve Arkeometri Sempozyumu Bildiri Özeti*, Ankara 1988, 24.
- "İzmir, Manisa ve Aydın Yörelerinde Mağara Araştırmaları", *X.Kazı Araştırma ve Arkeometri Sempozyumu Bildiri Özeti*, Ankara 1988, 75.
- "Hellenistische Grabfunde aus Notion", *XIII.Internationaler Kongress für klassische Archäologie (resümee)*, Berlin 1988, 94.
- *Weibliche Gewandstatuen des 2.Jahrunderts n. Chr. aus ephesischen Werkstätten*, Wien 1989.
- "Deux têtes de Déesses au Musée d'Izmir", *Anadolu (Anatolia) Akurgal'a Armağan (Festschrift Akurgal)*, III (Baskuda-in press).

#### **KISALTMALAR / ABBREVIATIONS:**

- AA** : Archaologischer Anzeiger  
**ASD** : Arkeoloji ve Sanat Dergisi (İstanbul)  
**AST** : Araştırma Sonuçları Toplantısı (Ankara)  
**ASTD** : Arkeoloji ve Sanat Tarihi Dergisi (İzmir)  
**BBB** : Bilim, Birlik, Başarı (İzmir)  
**KST** : Kazı Sonuçları Toplantısı (Ankara)  
**RA** : Revue Archéologique  
**TAD** : Türk Arkeoloji Dergisi

## **İÇİNDEKİLER/CONTENTS**

**Hüseyin Akıllı**

Perge Nekropolü ve Attika Tipinde Bir Lahit ..... 1

**Mükerrem (Usman) Anabolu**

Batı Anadolu'nun Hellenistik ve Roma Devri Mimarlığında ..... 3

Meander Motif ..... 3

**Oktay Belli**

Der Bronzeköcher des Königs Işpuini im Museum von Gaziantep... 7

**Oktay Belli**

Gaziantep Müzesi'nde Bulunan ve Kral Işpuini'ye Ait Olan Bronz Sadak ..... 11

**Altan Çilingiroğlu**

Bir Urartu Kemer Parçası Üzerindeki "Ziyafet Sahnesi" ..... 15

**Alain Davesne**

Les monnaies ptolémaïques d'Ephèse ..... 21

**Raymond Descat**

Colophon et le paix d'Epilycos ..... 33

**Rafet Dinç**

Sardis Yakınlarında Ortaya Çıkan Bir Hellenistik Devir Mezarlığı ..... 41

**Ersin Doğer**

Les produits agricoles aux environs de Clazomènes dans les sources antiques ..... 47

**Th. Drew-Bear-T. Lochman**

Münzpräger aus Akmonia? ..... 51

**Helmut Engelmann**

Der Schöne und die Schönen (Stamnos München, Inv. 24111). .... 61

**D.H. French.**

Dated Inscriptions at Amasia ..... 65

**B.Freyer-Schauenburg**

Der Gorgoneion-Skyphos: Eine Erfindung des Timenor-Malers? .. 71

**Peter Herrmann**

H NAEITHNQN KATOIKIA : Ein Beitrag zur historischen Landeskunde des südöstlichen Lydien ..... 77

**S. Karwiese**

Herostratos: Versuch einer Ehrenrettung ..... 87

<b>B. Le Guen-Pollet</b>	
Sur un passage controversé d'une inscription de Nysa (l. 18-23) . . . . .	97
<b>Ch. Le Roy</b>	
De didymes a Xanthos: Artemis, L'eau et le rocher . . . . .	101
<b>C.S. Lightfoot</b>	
A Group of Roman Perfumery Bottles from Asia Minor . . . . .	107
<b>H. Dedeoglu-H. Malay</b>	
Some Inscribed Cinerary Chests and Vases from Sardis . . . . .	113
<b>Recep Meriç</b>	
Doğu Lydia'dan Bir Mezar Steli . . . . .	121
<b>Yıldız Ötüken</b>	
St. Nicholas Churches in Anatolia and Thrace . . . . .	123
<b>Turhan Özkan</b>	
Lydia'da Ele Geçen Bir Greko-Pers Buluntu Grubu . . . . .	131
<b>Ömer Özüyigit</b>	
On the Dating of the City Walls of Ephesos . . . . .	137
<b>G. Petzl</b>	
Zum Brief Seleukos' I., C.B. Welles, <i>Royal Correspondence</i> , Nr.5. . . . .	145
<b>B. Remy</b>	
L'apport des monnaies locales aux fastes de la province sénatoriale de Pont-Bithynie . . . . .	153
<b>P. Roos</b>	
On the Connection Between Theatre and Stadium in Anatolian Cities . . . . .	165
<b>M. Strauß</b>	
Ein Mann mit Hut . . . . .	169
<b>N. Şahin</b>	
Otterlo Ressamının İlk Yeni Aryballos'u . . . . .	177
<b>S. Şahin</b>	
ΟΥΔΕΙΣ ΑΘΑΝΑΤΟΣ in den Grabinschriften aus der Gegend von Germaniketa (Maras) in Kommagene . . . . .	183
<b>C. Tanrıver</b>	
Mysia'dan Yeni Yaztlar . . . . .	191
<b>H. Zabehlicky</b>	
Ein spätantiker Bau im südlichen Hafenbereich von Ephesos (Vorbericht) . . . . .	197