

Handwritten text in a vertical column, likely a list or index, written in a cursive script. The text is contained within a decorative rectangular frame with green and red borders.



Handwritten text in a cursive script, likely a form of Arabic or Persian, arranged in ten vertical columns within a decorative border. The script is written in brown ink on aged, yellowish paper. The border consists of a green outer band and a black inner band with decorative corner elements.

Handwritten text in a cursive script, likely a form of Arabic or Persian, located on the left side of the page, outside the main decorative border.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 14 lines within a rectangular border. Several lines feature red ink, possibly indicating emphasis or specific words. The script is dense and difficult to decipher without a key.

Handwritten text, possibly a signature or a page marker, located at the bottom left of the page.



















Handwritten text in a cursive script, likely a form of Indic script. The text is arranged in approximately 14 vertical lines. Several lines contain text written in red ink, which serves as a visual highlight or separator. The script is dense and characteristic of historical South Asian manuscripts.



Handwritten text in a cursive script, possibly a form of Arabic or Persian, arranged in approximately 15 vertical columns. The text is enclosed within a double-line border. Several columns contain text written in red ink, which likely indicates a title or a specific section of the document. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Small handwritten mark or symbol, possibly a page number or a decorative element, located to the left of the main text block.



Handwritten text in a cursive script, likely Arabic or Persian, written on aged paper. The text is organized into approximately 14 vertical columns. Several columns contain text written in red ink, which serves as a visual separator or highlights specific sections within the manuscript. The script is dense and characteristic of historical Islamic calligraphy.











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Handwritten text in a cursive script, likely Persian or Arabic, arranged in 12 vertical columns. The text is enclosed in a rectangular border. Several words or phrases are written in red ink, serving as highlights or section markers. The script is dense and characteristic of historical manuscripts.



























Handwritten text in a cursive script, likely Arabic or Persian, written on aged paper. The text is arranged in approximately 15 vertical lines. Several lines contain words or phrases written in red ink, which are likely titles or headings. The script is dense and characteristic of historical manuscripts. The text is enclosed within a double-line border.







Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 14 vertical lines. Several lines begin with a prominent red initial or marker, possibly indicating the start of a new section or a specific type of verse. The script is dense and characteristic of historical Islamic manuscripts.







اَللّٰهُمَّ صَلِّ وَسَلِّمْ عَلٰى سَيِّدِنَا مُحَمَّدٍ

وَعَلَىٰ اٰلِهِٖ وَسَلَّمَ

وَبَارِكْ وَسَلِّمْ

وَعَلَىٰ سَائِرِ الْمُرْسَلِيْنَ

وَالْحَقُّ مَعَكُمْ

وَالصَّلٰوةُ خَيْرٌ

مِنَ الْمَالِ وَالْبَنِيْنَ

وَالصَّلٰوةُ خَيْرٌ

مِنَ الْمَالِ وَالْبَنِيْنَ

وَالصَّلٰوةُ خَيْرٌ

مِنَ الْمَالِ وَالْبَنِيْنَ

وَالصَّلٰوةُ خَيْرٌ

مِنَ الْمَالِ وَالْبَنِيْنَ

وَالصَّلٰوةُ خَيْرٌ

مِنَ الْمَالِ وَالْبَنِيْنَ

وَالصَّلٰوةُ خَيْرٌ

مِنَ الْمَالِ وَالْبَنِيْنَ

وَالصَّلٰوةُ خَيْرٌ















بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر في هذا المجلس

العلماء والفاضلون

والشيوخ والطلاب

والعلماء والفاضلون

والشيوخ والطلاب

والعلماء والفاضلون

والشيوخ والطلاب

والعلماء والفاضلون

والشيوخ والطلاب

والعلماء والفاضلون

والشيوخ والطلاب

والعلماء والفاضلون

والشيوخ والطلاب

والعلماء والفاضلون

والشيوخ والطلاب















Handwritten text in a cursive script, likely Arabic or Persian, written on aged paper. The text is arranged in approximately 14 vertical lines. Several lines contain words or phrases written in red ink, which are likely titles or important markers within the text. The script is dense and characteristic of historical Islamic manuscripts.



Handwritten text in a cursive script, likely Arabic or Persian, enclosed in a rectangular border. The text is arranged in approximately 15 vertical lines. Several lines contain words or phrases written in red ink, which are likely titles or headings. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten text on the left margin, oriented vertically, possibly a page number or a reference mark.



























Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 14 vertical columns, reading from right to left. The script is dense and fluid. A notable feature is a section of text in the 10th column from the right, which is written in red ink. This section appears to be a specific phrase or a title, possibly 'بسم الله الرحمن الرحيم' (Bismillah), which is a common opening in Islamic manuscripts. The rest of the text is in black ink. The paper is aged and shows some staining, particularly a large brownish spot at the bottom center.



Handwritten text in a cursive script, possibly Persian or Arabic, arranged in approximately 15 vertical columns. The text is enclosed within a double-line border. Several characters are highlighted in red ink, including the initial letters of several lines and some internal characters. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text on the left margin, oriented vertically, possibly serving as a title or a reference note.



Handwritten text in a cursive script, likely Arabic or Persian, written on aged paper. The text is arranged in approximately 15 vertical lines. Several lines contain words or phrases written in red ink, which are likely titles or important markers within the text. The script is dense and characteristic of historical Islamic manuscripts. The text is framed by two vertical lines on either side.



Handwritten text in a cursive script, likely a form of Indic script, enclosed in a rectangular border. The text is arranged in approximately 15 vertical lines. Several lines begin with a red character, possibly a vowel sign or a specific letter, which is a common feature in certain Indic scripts like Devanagari. The script is dense and fills most of the page's width.

Handwritten text on the left side of the page, oriented vertically. It appears to be a title or a specific label for the main text block.



Handwritten text in a cursive script, likely Arabic or Persian, with several lines of text. The text is written in black ink, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of historical manuscripts. The text is arranged in approximately 14 lines, with some lines starting with a small red dot or mark. The overall appearance is that of a page from an old book or document.







Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 14 lines, with some words or phrases highlighted in red ink. The script is dense and characteristic of historical manuscripts. The text is enclosed within a double-line border.































