

Handwritten text in a vertical column on the left side of the page, written in dark blue ink. The characters are stylized and appear to be in a historical script, possibly Chinese or Japanese.

Handwritten text in a vertical column in the center of the page, written in dark blue ink. The characters are stylized and appear to be in a historical script, possibly Chinese or Japanese.

Decorative border or separator line on the left side of the page, featuring a repeating geometric pattern.

Decorative border or separator line on the right side of the page, featuring a repeating geometric pattern.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 10 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the cursive style. The paper is aged and shows signs of wear, including a prominent horizontal blue stain across the middle of the page.

Single vertical character or mark, possibly a signature or a specific character, located below the main body of text.

Small mark or character at the top left of the page, possibly a page number or a decorative element.

書法出於心法

書法出於心法

書法出於心法

書法出於心法

書法出於心法

書法出於心法

書法出於心法

書法出於心法

書法出於心法

書法出於心法

書法出於心法

書法出於心法

2



Handwritten text in a cursive script, likely a form of Chinese calligraphy, arranged in approximately 12 vertical columns. The characters are dark and fluid, typical of traditional Chinese writing. The paper is aged and shows signs of wear, including a small tear at the bottom right corner.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are dark and fluid, characteristic of traditional East Asian calligraphy. The paper shows signs of wear, including discoloration and a small tear at the top right corner.

Handwritten text in a cursive script, likely Mongolian or Tibetan, consisting of approximately 10 vertical columns of characters.

Faded handwritten text in a cursive script, consisting of approximately 10 vertical columns of characters.

000

000

000

000

000

000

000

000

000

000

000





Handwritten text in a cursive script (likely Manchu or a related language), written on aged, yellowed paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of Manchu script. There are some ink blots and a small tear at the bottom center of the page.

5

Handwritten text in a cursive script, possibly Persian or Arabic, consisting of several lines of dense, dark ink.

Handwritten musical notation on a series of horizontal lines. The notation includes various symbols, including circles and vertical strokes, interspersed with some cursive script characters.

Handwritten text in a cursive script, likely a religious or philosophical passage, written in black ink on aged paper. The text is arranged in several vertical columns, with some characters appearing to be stylized or abbreviated. The rightmost column contains the most legible characters, which appear to be a form of Chinese or Japanese calligraphy.

Handwritten text in a cursive script, likely a religious or philosophical passage, written in black ink on aged paper. The text is arranged in several vertical columns, with some characters appearing to be stylized or abbreviated. The leftmost column contains the most legible characters, which appear to be a form of Chinese or Japanese calligraphy.

Handwritten text in vertical columns, likely a list or record, written in a cursive script on aged paper. The text is organized into approximately 12 vertical columns, reading from right to left. The characters are dense and fluid, characteristic of traditional Chinese calligraphy. The paper shows signs of age, including discoloration and some staining.

20

玉皇

玉皇

玉皇

玉皇

玉皇

玉皇

玉皇

玉皇

玉皇

玉皇

玉皇

玉皇

玉皇

玉皇

玉皇

玉皇

玉皇

玉皇

此  
 是  
 一  
 種  
 新  
 式  
 的  
 書  
 法  
 體  
 式  
 其  
 特  
 點  
 是  
 筆  
 畫  
 簡  
 潔  
 而  
 且  
 流  
 暢  
 自  
 如  
 在  
 書  
 寫  
 時  
 能  
 使  
 人  
 感  
 到  
 一  
 種  
 舒  
 暢  
 的  
 心  
 情  
 這  
 種  
 書  
 法  
 體  
 式  
 在  
 現  
 在  
 的  
 書  
 法  
 界  
 中  
 已  
 經  
 成  
 為  
 一  
 種  
 流  
 行  
 的  
 體  
 式  
 了

22

Handwritten musical notation on a staff, consisting of a vertical line with several notes and stems.

Handwritten musical notation on a staff, consisting of a vertical line with several notes and stems.

Handwritten musical notation on a staff, consisting of a vertical line with several notes and stems.

Handwritten musical notation on a staff, consisting of a vertical line with several notes and stems.

Handwritten musical notation on a staff, consisting of a vertical line with several notes and stems.

Handwritten musical notation on a staff, consisting of a vertical line with several notes and stems.

Handwritten musical notation on a staff, consisting of a vertical line with several notes and stems.

Handwritten musical notation on a staff, consisting of a vertical line with several notes and stems.

Handwritten musical notation on a staff, consisting of a vertical line with several notes and stems.



Handwritten text in a cursive script, likely a form of Chinese calligraphy, arranged in approximately 15 vertical columns. The characters are dark and fluid, typical of traditional Chinese writing. The paper is aged and yellowed.

012

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and fluid. A prominent feature is a large, circular seal or stamp located in the middle of the second column from the right. The paper is aged and shows some staining, particularly a red spot in the upper left corner.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

○ 𐑃𐑆𐑉𐑊

○ 𐑃𐑆

○ 𐑃𐑆

○ 𐑃𐑆

○ 𐑃𐑆

○ 𐑃𐑆

○ 𐑃𐑆

○ 𐑃𐑆

○

𐑃𐑆𐑉𐑊 𐑃𐑆𐑉𐑊 𐑃𐑆𐑉𐑊 𐑃𐑆𐑉𐑊 𐑃𐑆𐑉𐑊 𐑃𐑆𐑉𐑊 𐑃𐑆𐑉𐑊

○ 𐑃𐑆𐑉𐑊

○ 𐑃𐑆𐑉𐑊

○ 𐑃𐑆𐑉𐑊

○ 𐑃𐑆𐑉𐑊

○ 𐑃𐑆𐑉𐑊

○ 𐑃𐑆𐑉𐑊

۱۵

سنتی ۴۳۰۰

سنتی

سنتی ۴۳۰۰

سنتی ۴۳۰۰

سنتی ۴۳۰۰

سنتی ۴۳۰۰

سنتی ۴۳۰۰

سنتی ۴۳۰۰

سنتی

سنتی ۴۳۰۰

سنتی ۴۳۰۰

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.

Handwritten musical notation on a staff, featuring a treble clef and a series of notes.



Handwritten text in a cursive script, likely Mongolian, consisting of approximately 15 vertical columns of characters. The script is dense and fluid, with varying line lengths. The text is written on aged, yellowish paper with faint horizontal lines.





Handwritten text in a cursive script, likely a form of Chinese calligraphy, arranged in vertical columns on aged paper. The text is written in black ink and appears to be a continuous passage, possibly a letter or a short treatise. The characters are highly stylized and connected, characteristic of cursive script. The paper is yellowed with age and shows some staining and wear, particularly near the bottom edge.



Handwritten text in a cursive script, likely Persian or Arabic, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and fluid, characteristic of historical cursive manuscripts. The paper shows signs of wear, including a prominent circular stain in the upper left corner and some discoloration throughout.



Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in approximately 15 vertical columns from right to left. The characters are highly stylized and interconnected, characteristic of traditional East Asian calligraphy. The text is written on aged, yellowish paper.

Handwritten text in a cursive script, likely a form of Chinese calligraphy (草书). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of cursive script. The paper is aged and shows signs of wear, including discoloration and some staining.

53

卷之八  
一  
二  
三  
四  
五  
六  
七  
八  
九  
十  
十一  
十二  
十三  
十四  
十五  
十六  
十七  
十八  
十九  
二十



Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of traditional East Asian calligraphy. The paper shows signs of wear, including a large tear on the left edge and some discoloration.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is a cursive style, possibly Maghrebi or Maghribi. The paper is aged and shows signs of wear, including discoloration and some damage at the bottom left corner. The text is written in black ink on a light brown background.





Handwritten text in cursive script (草书) on aged paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher without a specific context or key. The paper shows signs of age, including discoloration and a small tear at the top right.

多

多

多

多

多

多

多

多

多

多

多

多

多

多

多

多











Handwritten text in vertical columns, likely a list or record, written in a cursive script on aged paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are dense and stylized, characteristic of traditional Chinese calligraphy. The paper shows signs of age, including discoloration and some wear at the corners.

12

Handwritten text in a cursive script, likely a form of Chinese calligraphy, arranged in approximately 12 vertical columns from right to left. The characters are fluid and interconnected, characteristic of a cursive style. The paper is aged and yellowed.

多事多事

多事多事

多事多事

多事多事

多事多事

多事多事

多事多事

多事多事

多事多事

多事多事

多事多事

多事多事

多事多事

多事多事

多事多事

多事多事

多事多事

55

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged, yellowed paper. The text is arranged in approximately 14 vertical columns, reading from right to left. The characters are dark and fluid, with some variations in stroke thickness and spacing. The paper shows signs of wear, including discoloration and slight fraying at the edges.

Handwritten text in vertical columns, likely a list or record, written in a cursive script on aged paper. The text is organized into approximately 12 columns, with some characters appearing to be repeated or grouped. The script is dense and characteristic of traditional Chinese calligraphy.

12

Handwritten text in vertical columns, likely a list or record, written in a cursive script on aged paper. The text is organized into approximately 12 vertical columns, reading from right to left. The characters are dense and fluid, characteristic of traditional Chinese calligraphy. The paper shows signs of age, including discoloration and some wear at the edges.



Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in approximately 13 vertical columns. The characters are dark and fluid, typical of traditional East Asian calligraphy. The text is written on aged, yellowish paper.

Handwritten marginalia or a small signature on the left side of the page.

集  
卷之

一

集

集

集

集

集

集

集

集

集

集

集

集

集

集

集

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged, yellowed paper. The text is arranged in approximately 14 vertical columns, reading from right to left. The script is dense and fluid, with many characters featuring loops and curves. The paper shows signs of wear, including discoloration and some staining.



Handwritten text in vertical columns, likely a list or record, written in a cursive script on aged paper. The text is organized into approximately 12 vertical columns, with some characters appearing to be repeated or forming a sequence. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Chinese calligraphy, arranged in approximately 12 vertical columns. The characters are dark and fluid, written on aged, yellowish paper. The text is organized into two rows of six columns each, with a faint vertical line separating the two sections. The characters are highly stylized and difficult to decipher without specialized knowledge of the script.



Handwritten text in a cursive script, likely a form of Chinese calligraphy, arranged in vertical columns on aged paper. The text is written in black ink and appears to be a continuous passage, possibly a letter or a short treatise. The characters are highly stylized and connected, characteristic of cursive script. The paper is yellowed with age and shows some staining, particularly a large brownish mark in the center.



多不其

自心可拜人

多不其

中是之五

非是之五

非是之五

非是之五

非是之五

非是之五

多不其

非是之五

非是之五

非是之五

非是之五

非是之五

非是之五

多事自美日

多事自美日

多事自美日

多事自美日

多事自美日

多事自美日

多事自美日

多事自美日

多事自美日

多事自美日

多事自美日

多事自美日

多事自美日

多事自美日

多事自美日

多事自美日

多事自美日

Handwritten text in a cursive script, likely Mongolian or Tibetan, on aged, stained paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is dense and fluid, with some characters appearing to be ligatures. There are several decorative elements, including small circles and dots interspersed between the columns of text. The paper shows signs of wear, including discoloration and some damage at the edges.

