

Handwritten text in a vertical column, likely a list or index, written in dark ink on aged, yellowish paper. The text is arranged in a vertical column and includes several lines of characters, possibly representing a sequence of items or a list of names. The characters are stylized and difficult to decipher, but appear to be a form of shorthand or a specific script. The text is written on a piece of paper that is partially covered by a blueish-grey material, possibly a book cover or a protective layer, which is visible at the top and bottom edges. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of aged paper. The text is arranged in approximately 15 horizontal lines. The script is dense and fluid, with some characters appearing to be ligatures. There are several instances of red ink used for initials or decorative elements, notably at the beginning of the first line and in the middle of the second and third lines. The paper strip is mounted on a larger, lighter-colored page with blue tape at the top and bottom edges.

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in approximately 18 vertical columns. The text is written in black ink on aged, yellowish paper. A prominent vertical line of red ink runs down the right side of the page, possibly indicating a section or serving as a decorative element. The script is dense and characteristic of historical East Asian manuscripts.

Small handwritten characters or a signature located on the left margin of the page.



















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Handwritten marginal note on the left edge of the page.

Main body of handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 25 lines. The text is written in black ink on aged, yellowish paper. There are several instances of red ink used for emphasis or as a section marker, notably at the beginning of the 10th line and in the middle of the 11th line.



Handwritten marginal note on the left side of the page.

Main body of handwritten text in a cursive script, likely Arabic or Persian, with several lines of text. A prominent word or phrase is written in red ink in the middle of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 20 horizontal lines. A prominent feature is a vertical column of red characters, possibly a date or a specific title, located in the middle of the page. The script is dense and characteristic of historical Islamic manuscripts.



Бумажная фабрика «Маяк революции», Пенза.  
ГОСТ 7841-55. Артикул 601. II квартал 1959 г. Агрегат ЛТ.

Handwritten text in Cyrillic script, consisting of approximately 14 vertical lines of characters. The text is written on aged, yellowish paper. The characters are somewhat stylized and difficult to decipher, but appear to be a form or list of items. The text is written from right to left, which is a common practice in some historical documents or specific dialects.



# ТЕТРАДЬ

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Handwritten text in a cursive script, likely Arabic or Persian, written on aged paper. The text is arranged in approximately 20 horizontal lines. Several words or phrases are highlighted in red ink, including 'وَالْحَمْدُ لِلَّهِ' and 'وَالصَّلَاةُ وَالسَّلَامُ'. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten marginal note or signature on the left side of the page.







Handwritten text in a cursive script, likely Arabic or Persian, written in black ink on aged paper. The text is arranged in approximately 18 horizontal lines, with some lines starting with a red initial or marker. The script is dense and characteristic of historical Islamic manuscripts.

(105)





Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 vertical columns, reading from right to left. A prominent feature is a vertical column of red ink, which appears to be a section header or a specific marker within the text. The script is dense and fluid, with many characters connected together. The paper is aged and shows some wear and tear, particularly at the right edge.

Handwritten text on the left margin, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely Arabic or Persian, written on aged paper. The text is arranged in approximately 18 vertical lines. Several lines contain text written in red ink, which serves as a visual separator or highlights specific parts of the text. The script is dense and characteristic of historical Islamic manuscripts.

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*بسم الله الرحمن الرحيم*

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 أن هدانا الله

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر

الاجتماع المذكور

في يوم الاثنين

العاشر من شهر

ربيع الثانی

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هـ الموافق لـ ١٩٦٥

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بسم الله الرحمن الرحيم

















بسم الله الرحمن الرحيم  
الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

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والله اعلم بالصواب

















بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر

الاجتماع المذكور

في يوم الاثنين

العاشر من شهر

ربيع الثانی

سنة ١٢٨٥

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Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 vertical columns, reading from right to left. Several lines are written in red ink, serving as section dividers or headings. The script is dense and characteristic of historical Islamic manuscripts.



Handwritten text in red ink, possibly a title or section marker, located on the left edge of the page.

Main body of handwritten text in black ink, consisting of approximately 15 vertical columns of script. The script is a form of Arabic or Persian calligraphy. Several words or phrases are highlighted in red ink, including the first word of the first column and the first word of the eighth column.





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Handwritten text on the left margin, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical or religious document. The text is arranged in approximately 18 vertical columns. A prominent red line is visible in the middle of the page, possibly indicating a section break or a specific line of text.









Handwritten text on the left margin.

Main body of handwritten text, including several lines of script. Some characters are highlighted in red ink.

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Handwritten text in a cursive script, likely Mongolian. The text is arranged in approximately 15 vertical columns, reading from right to left. A central column of text is highlighted in red ink. The script consists of stylized, connected characters with various diacritics and flourishes.

Small handwritten text or signature on the left margin, oriented vertically.





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سورة

﴿بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ﴾  
 الْحَمْدُ لِلَّهِ الَّذِي  
 أَنْزَلَ هَذِهِ السُّورَةَ  
 وَالْقُرْآنَ كَافَّةً لَكَ  
 وَالْجِبَالُ حُدُودُ الْمَدِينَةِ  
 وَذَكَرْنَاكَ مُبْتَلًى  
 كَثِيرًا وَبَدَّلْنَا الْأَمْثَالَ  
 لِلنَّاسِ لَعَلَّهُمْ يَتَّقُونَ  
 ﴿بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ﴾  
 الْحَمْدُ لِلَّهِ الَّذِي  
 أَنْزَلَ هَذِهِ السُّورَةَ  
 وَالْقُرْآنَ كَافَّةً لَكَ  
 وَالْجِبَالُ حُدُودُ الْمَدِينَةِ  
 وَذَكَرْنَاكَ مُبْتَلًى  
 كَثِيرًا وَبَدَّلْنَا الْأَمْثَالَ  
 لِلنَّاسِ لَعَلَّهُمْ يَتَّقُونَ

﴿بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ﴾  
 الْحَمْدُ لِلَّهِ الَّذِي  
 أَنْزَلَ هَذِهِ السُّورَةَ  
 وَالْقُرْآنَ كَافَّةً لَكَ  
 وَالْجِبَالُ حُدُودُ الْمَدِينَةِ  
 وَذَكَرْنَاكَ مُبْتَلًى  
 كَثِيرًا وَبَدَّلْنَا الْأَمْثَالَ  
 لِلنَّاسِ لَعَلَّهُمْ يَتَّقُونَ

﴿بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ﴾



Handwritten marginal note on the left side of the page.



Handwritten text in black ink, first line of the main body.

Handwritten text in red ink, second line of the main body.

Handwritten text in black ink, third line of the main body.

Handwritten text in black ink, fourth line of the main body.

Handwritten text in black ink, fifth line of the main body.

Handwritten text in black ink, sixth line of the main body.

Handwritten text in black ink, seventh line of the main body.

Handwritten text in black ink, eighth line of the main body.

Handwritten text in black ink, ninth line of the main body.

Handwritten text in black ink, tenth line of the main body.

Handwritten text in black ink, eleventh line of the main body.

Handwritten text in black ink, twelfth line of the main body.

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Handwritten text in black ink, sixteenth line of the main body.

Handwritten text in black ink, seventeenth line of the main body.

Handwritten text in black ink, eighteenth line of the main body.

Handwritten text in black ink, nineteenth line of the main body.

Handwritten text in black ink, twentieth line of the main body.

Handwritten text in black ink, twenty-first line of the main body.

Handwritten text in black ink, twenty-second line of the main body.

Yellow rectangular label with handwritten text in black ink, located at the top right of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text on the left margin.

Handwritten text on the left side, partially obscured by a yellow sticker.

Yellow sticker with handwritten text.

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صلى الله عليه وسلم

في يومه من رمضان من سنة الف

عشر مائة من الهجرة النبوية

صلى الله عليه وسلم

صلى الله عليه وسلم

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صلى الله عليه وسلم

صلى الله عليه وسلم



الحمد لله

بسم الله الرحمن الرحيم

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر في هذا المجلس

العلماء الكرام والفاضلين

والدعوات العظام والبراهين

التي لا تقهر ولا تنقض

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Handwritten text on the left margin, possibly a title or reference.

Main body of handwritten text in a cursive script, featuring several lines of text with some characters highlighted in red ink.





















Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 15 horizontal lines. A prominent feature is a line of text written in red ink, which appears to be a title or a significant section header. The script is dense and characteristic of historical Islamic or Persian manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Handwritten marginal notes in a smaller script, located in the upper right quadrant of the page. These notes appear to be supplementary information or commentary related to the main text.

Handwritten title or header in a cursive script, possibly indicating the subject or author of the text.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines. The text is densely packed and appears to be a continuous passage. A notable feature is a section of text in red ink, located roughly in the middle of the page, which likely signifies a specific part of the document, such as a title, a key phrase, or a signature.



Handwritten text on the left margin, possibly a page number or reference.

Main body of handwritten text in a cursive script, featuring several lines of characters with some red ink highlights.

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بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر هذا المجلس

العلمي الذي أقيم في

الجامعة الإسلامية في

القدس الشريف في يوم

الجمعة الموافق 15/10/1977م

وكانت له أهمية كبيرة

لأنه تناول موضوعاً

مهمًا يتعلق بالثقافة

والتراث العربي الإسلامي

وكانت المحاضرة

ممتازة من حيث المحتوى

والأسلوب الذي اتبعه

المحاضر في إيضاح

المفاهيم المعقدة

بأسلوب بسيط وسهل

فهمي، مما جعله

مفيدًا للجميع، وقد

استجاب الجمهور

بإعجاب كبير لما

قدمه من معلومات

جديدة، وقد أثنوا

على أسلوبه الفعّال

في التمثيل والتوضيح

للمفاهيم، مما جعل







Handwritten text at the top left of the page.

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Small handwritten notes below the first column.

Small handwritten notes below the fifth column.

Small handwritten notes below the tenth column.

Small handwritten notes below the seventeenth column.

Small handwritten notes below the twentieth column.







Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 20 horizontal lines. A single character or word in the 10th line from the top is written in red ink, serving as a section marker or initial. The script is dense and fluid, with many characters connected together.

Vertical text on the left margin, possibly a page number or a reference mark.



Handwritten text in a cursive script, likely Arabic or Persian, written on aged paper. The text is arranged in approximately 20 horizontal lines. A prominent feature is a large, stylized red initial or section marker, possibly the letter 'Alif' (A), located in the middle of the page. The script is dense and fluid, characteristic of historical Islamic manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten characters on the left margin, possibly a page number or reference mark.

Main body of handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 18 vertical columns. A prominent red character or word is visible in the 10th column from the left, serving as a section marker or initial.



