



Handwritten text in a cursive script, oriented vertically. The characters are dark and appear to be in a historical or regional script.

Faint handwritten text in a cursive script, oriented vertically, located below the main text.



身是

可身是

可身是 可身是 可身是

可身是 可身是 可身是

可身是 可身是 可身是

可身是 可身是 可身是

可身是 可身是 可身是

可身是 可身是 可身是

可身是 可身是 可身是

可身是 可身是 可身是

可身是 可身是 可身是

可身是 可身是 可身是

可身是 可身是 可身是

可身是 可身是 可身是

可身是 可身是 可身是

可身是

可身是 可身是 可身是

可身是 可身是 可身是



12

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of a shorthand system. The paper shows signs of age, including discoloration and some wear.







是年七月廿五日  
奉旨命翰林院  
修撰王世贞等  
撰修皇朝通志  
凡有撰修皇朝  
通志者其姓名  
著于通志之末  
以昭勸懲云云  
臣等謹遵旨  
撰修皇朝通志  
凡有撰修皇朝  
通志者其姓名  
著于通志之末  
以昭勸懲云云







Handwritten text in a cursive script, likely Mongolian or Tibetan, consisting of approximately 12 vertical columns of characters.



10

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, consisting of approximately 12 vertical columns of characters.



Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of cursive script (caoshu). The paper shows signs of age, including yellowing and some staining.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of a shorthand system. The paper shows signs of age, including discoloration and some wear at the corners.







Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of cursive script (caoshu). The paper shows signs of age, including yellowing and some staining.



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