

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect, enclosed in a red rectangular border. The text is written on aged, yellowish paper and consists of approximately 15 vertical columns of characters. The characters are highly stylized and interconnected, characteristic of cursive calligraphy. The overall appearance is that of a historical manuscript or a page from a book.

Handwritten text in a red rectangular frame, consisting of approximately 14 vertical columns of cursive script.

Vertical text on the left side of the page, possibly a title or a reference.

Handwritten text in a cursive script, likely a form of Chinese calligraphy, enclosed within a red rectangular border. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of cursive script (caoshu). The paper is aged and yellowed, with some staining and a faint horizontal line near the top.

Handwritten text in a red rectangular frame, written in vertical columns from right to left. The text is in a cursive style, likely a form of Japanese calligraphy (sōsho). The characters are dense and difficult to decipher precisely, but appear to be a continuous passage of text.

美入全書

Handwritten text in a cursive script, likely Japanese, enclosed in a red rectangular border. The text is written vertically, reading from right to left. The characters are highly stylized and difficult to decipher precisely, but appear to be a continuous passage of text.

Handwritten text on the left margin, possibly a title or reference.

Main body of handwritten text, enclosed in a red rectangular border. The text is written in a cursive script, likely a form of Arabic or Persian calligraphy, and is organized into approximately 12 vertical columns.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
عَلَّمَ اللَّهُ الْقُرْآنَ الْعَرَبِيَّ  
لِقَوْمٍ يَعْلَمُونَ  
وَكَرَّمْنَا قَوْلَهُ عِلْمًا  
وَعِزًّا وَنَزَّلْنَاهُ  
بِالنُّجُومِ الْمُبِينِ  
قُلْ هُوَ الْقَادِرُ عَلَى  
مَا يَشَاءُ إِنَّ اللَّهَ  
لَهُ الْعِلْمُ الْعَلِيمُ  
قُلْ هُوَ الَّذِي يُنزلُ  
السَّمَاءَ بِمِثْقَالِ ذَرَّةٍ  
وَيَعْلَمُ مَا فِي الصُّدُورِ  
قُلْ هُوَ الَّذِي يُنزلُ  
الْمَطَرِ وَأَنْزَلْنَا  
بِهِ الْحَيَاةَ لِقَوْمٍ  
يَعْلَمُونَ

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Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect, written within a red rectangular border. The text is organized into approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of a shorthand system. The paper is aged and shows some staining.

Handwritten text in a cursive script, enclosed in a red rectangular border. The text is written vertically from right to left, consisting of approximately 14 columns of characters. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive hand.

Handwritten text on the left margin, written vertically. It appears to be a title or a reference mark, possibly reading "美之書" (Mitsunori no Shō).

Handwritten text in a cursive script, possibly Arabic or Persian, arranged in approximately 15 vertical columns. The script is dense and characteristic of historical manuscript styles. The text is contained within a double-line blue border.

Handwritten title or header in Arabic script, oriented vertically on the left side of the page.

Main body of handwritten text in Arabic script, arranged in approximately 12 vertical columns within a blue-lined frame. The text is dense and appears to be a continuous passage.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense, cursive writing. The text is written on aged, yellowed paper with a faint blue grid. The script is highly stylized and difficult to decipher without specialized knowledge of the dialect or context. The lines are roughly parallel and fill most of the page's width.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on aged paper. The text is organized into approximately 12 vertical columns, reading from right to left. The script is highly stylized and difficult to decipher without a key.

Handwritten text in vertical columns, likely a form of shorthand or cursive script. The characters are dense and stylized, typical of historical shorthand systems like Shorthand (Shuho) used in Japan.

Handwritten text on the left margin, possibly a page number or a section marker.





蕭蕭風雨夜  
淅淅秋聲起  
孤館無眠處  
夢魂千里  
一川烟水  
几行雁字  
落月照空梁  
暗香凝露蕊  
恨满西楼  
夜长人未寐

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Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in approximately 14 vertical columns. The characters are dark and fluid, typical of traditional East Asian calligraphy. The text is contained within a faint rectangular border on aged, yellowish paper.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of a shorthand system. The script is written on aged, yellowed paper with faint horizontal lines.

Vertical text on the left side of the page, possibly a page number or a section marker.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الْحَمْدُ لِلَّهِ الَّذِي  
خَلَقَ السَّمَوَاتِ وَالْأَرْضَ  
وَالَّذِي يُرِيهِمْ  
آيَاتِهِ لَعَلَّهُمْ  
يَتَّقُونَ  
الْحَمْدُ لِلَّهِ الَّذِي  
خَلَقَ السَّمَوَاتِ وَالْأَرْضَ  
وَالَّذِي يُرِيهِمْ  
آيَاتِهِ لَعَلَّهُمْ  
يَتَّقُونَ  
الْحَمْدُ لِلَّهِ الَّذِي  
خَلَقَ السَّمَوَاتِ وَالْأَرْضَ  
وَالَّذِي يُرِيهِمْ  
آيَاتِهِ لَعَلَّهُمْ  
يَتَّقُونَ

Handwritten Mongolian script, first line.

Handwritten Mongolian script, second line.

Handwritten Mongolian script, third line.

Handwritten Mongolian script, fourth line.

Handwritten Mongolian script, fifth line.

Handwritten Mongolian script, sixth line.

Handwritten Mongolian script, seventh line.

Handwritten Mongolian script, eighth line.

Handwritten Mongolian script, ninth line.

Handwritten Mongolian script, tenth line.

Handwritten Mongolian script, eleventh line.

Handwritten Mongolian script, twelfth line.

Handwritten Mongolian script, thirteenth line.

Handwritten Mongolian script, fourteenth line.

Handwritten Mongolian script, fifteenth line.

Handwritten Mongolian script, marginal note on the left.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of a shorthand system. The paper is aged and yellowed, with a faint blue grid visible in the background.

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in a single line within a rectangular frame. The characters are highly stylized and connected.

Single character or symbol written vertically on the left side of the page.



Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged paper. The text is arranged in a single column, reading from right to left. The characters are highly stylized and connected, characteristic of traditional East Asian calligraphy. The paper shows signs of age, including yellowing and some staining.

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多子

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the style. The paper is aged and yellowed, with some staining and wear visible.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected. A small red mark is visible above the second column from the right.

Handwritten text on the left side of the page, oriented vertically. It appears to be a signature or a specific label.