ALMA MATER

ALUMNI WHO SERVE

SPRING - SUMMER ' 73

aktolgaturizm

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With the Compliments

of aktolgaturizm

Dear Reader :

The social service clubs have long been among the most active of the activities that students of our Board Schools engage in. Many of you still have fond memories of strenuous hours spent wielding pick and shovel, or painting, carrying books, patching up toys, bringing a happy time to orphans or sick children - the projects carried on as «social service» are many. And the spirit of concern about the needs of other people was a tradition on our campuses even before it was formally channelled into the activities of these social service clubs. Older graduates of Talas must remember trips with **Mr. Nilson** to show films in isolated villages in the **Kayseri** prison. And do you remeber a family, homeless, living in a cave in bitter winter, for whom you collected clothes and food, taking them down yourselves to give to those who were in need?

ALMA MATER
ÖZ OKULUM

For the Alumni of the American Board Schools in Turkey

«Zaman olur ki hayâli cihan değer»

Vol : IV Spring - Sommer 1973 No. 2

Senede dört defa çıkar

ALMA MATER - ÖZ OKULUM

Amerikan Board Okulları mezunları için

Sahibi ve Mesul Müdürü

Yılmaz Poda

Editors :

Sylvia Meyer - Gülsen Bengisu

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We wondered how this tradition was keeping up in this time of change that **Mr. Robeson** spoke of in the last issue, and we asked the schools to report. Their reports must sound hearteningly familiar to former social service members. And the Alumni? Do they still serve? **Alma Mater**'s Winter '67 - '68 issue told of **Altan Ünver** (TAC '57) and his fledgling Fellowship House in Tarsus. Fellowship House was the initial step of a project which has become the **Türkiye Kalknma Vakfı**, with headquarters in Ankara. AKL has produced **Sema Kut** ('50), who is the director of the Social Services Academy in Ankara. **Dr. İlter Emil İzmir Özgül** (AKK '50) quietly gives a helping hand to the needy of the **Fikirtepe gecekondu.**

There is still more in this issue to interest you. **Dorothy Blatter Ross,** though known mainly to AKL alumnae, gives a thrilling description of the variedness of our world, and a heartening witness, especially to those of us who feel the warning weight of years piling up, that «retirement» from one's job need not necessarily be retirement from life!

There are various reports and pictures of alumnae, as well, and we recommend serious consideration of the report of the fledgling Board Schools Alumni Association. Do write them your opinions and suggestions! And do remember, too, that **Alma Mater** is glad to hear any suggestions from you, and, like everybody, loves to get letters!

Our thanks to Üsküdar for the imagination-stimulating cover done this time by a Lise II student, **Belkıs İşmen. Belkıs** is interested in art (especially ceramics) and animals (mostly aquarium fish) and she plans to be an architect.

Until we meet again in the pages of **Alma Mater** next fall, a nice summer and good reading to you all!

Sylvia Meyer - Gülsen Bengisu
Editors

AN ALUMNA WHO SERVES:

DOCTOR WITH A DIFFERENCE

What do you do at the end of a day, when the work is over, the office is closed, or you have had your last class? Do you sit down to relax with a book? Or go to a movie or the theater? Or have a game of bridge with some friends? Or gather together with fellow-alumni to talk about old times? Or relax with your children until it is time for them to go to bed?... Or do you pick up your bag and take a dolmuş out to the **gecekondu**, open up your office and offer your services to the people there?

That is what **Dr. İlter Emil Özgül** (AKK '50) does from 5:00 to 9:00 most weekday evenings, going from her home near **Caddebostan** out along the main road to **Ankara**, branching off to the right to the large **gecekondu** area at **Fikirtepe**. As I phoned her to ask for a chance to see her at work, I wondered what she might be like - young, surely, perhaps just out of medical school (keeping up such a schedule of work, day and night, would demand the energy and enthusiasm we have in youth), unmarried with no family responsibilities, or perhaps married with no children (who could keep such hours with children to take care of?); and certainly of strong constitution (her day must be physically demanding) - a large person.

I could hardly have been more mistaken! I met her at the Üsküdar ferry boat landing (she was coming over that Wednesday from the European side) and she turned out to be not large at all, but rather small and slight in build, though able to carry two bags with ease. And as for being just out of medical school - when she said she was a graduate of 1950, it was obvious she had had a number of years of doctoring behind her! She went on to explain that Wednesdays her boys in boarding school had the afternoon free and she kept that time to go and see them; she was just coming back from taking them to the dentist. She has a daughter too, in the fifth grade of primary school, and already preparing for the

Dr. İlter, with Sylvia Meyer, at her **Gecekondu** office.

ordeal of taking entrance examinations to get into a **Kolej** next year. (And I had thought she would have no family responsibilities! - She has the same problems so many other parents have - how to plan for the education of her children.)

Mr. Scott drove us to **Fikirtepe** - with his camera along, of course. As we arrived at the office, **Nebahat,** her eleven-year-old assistant, told her there was no one waiting yet. She opened her office and let us in. The first chore was to light the two heaters, for the rooms, with bare concrete-block walls and tile floors, unheated during the day, were very chilly. «On the coldest days I bring the other stove into my office and the people all wait here. But it's very crowded then. My first office was much smaller; it was near the center of the gecekondu where the bus stops, and the people could get there easily. Now I have these two rooms, and though it is farther away, the people still come. Some come from quite far away - from the other side of the Ankara road.»

«You have far to come yourself» I remarked. «And you have other work during the day, haven't you?»

«I am the school doctor at five schools, and I have to go all around - to **Pendik,** to **Maltepe,** to **Kartal,** to **Yakacık.**»

«How did you happen to begin working here?»

«A friend of mine had an office here, but he had a heart attack. He asked me to take it, and I did - about three years ago - but as I said, I had to move. That office was really much too small.»

«And how did you get **Nebahat** as your assistant?»

«She wanted to come, and she is a great help. She lives here and can open the office when people come, and she is very much interested in helping.»

People were coming in by now; the first, a baby brought in by both

Giving injections

parents; the child was to have an injection.

«Many who come are not really my own patients. There is no nurse in the **gecekondu**, and other doctors prescribe injections but don't give them. I do give injections and all the people come to me for them.» The injection over, the father put down a coin and started away. **Nebahat** was guick to call him back. «The charge is two liras, here is your change!»

«No, keep the change.»

«No, no, it is cnly two liras for an injection!» and she ran after them to make sure they got their fifty **kuruş.** The next patient was dressed like a villager; like most people in the gecekondu, she had fairly recently migrated from Anatolia - from **Tosyalı.**

«A lot are from **Sivas** or from the Black Sea; quite a few are **Kurds,» Dr. Ilter** told us, then greeted a young

girl. «Oh, are you alone today?» How is the baby?» - and to us she explained that the baby had been premature and needed quite a bit of attention. Even now at four months he only weighed three-and-a-half kilos.

«He's fine!» the girl said cheerfully, «He's always hungry!»

«What do you give him?» And when the girl described the baby's diet, the doctor went on, «Tell your mother to give him yogurt, freshly made. That is easy, and very good for him.» After her injection, the young mother wasn't in a hurry to leave.

«My mother is looking after the baby, so he's all right,» she said.

I was curious about her, she was so young and rather smartly dressed.

«Do you live here?»

«We lived on the Istanbul side, but when the baby came he was so little we moved here to be near my mother.»

«Do you expect to stay here?»

«For a while - for the baby. My mother can help me, and **Dr. Ilter** looks after us both very well. I bring him every day, and she weighs him and checks him and tells me what to feed him. We all like the doctor; her medicines always do us good and she's not proud; she's very **«senli - benli»** with us - very close to us.»

As the patients were mostly coming for injections and minor treatments, **İlter Hanım** explained, «It's still too early for the real patients. When a child has been ill during the day, they wait for the father to come home from work, and he decides to bring him to the doctor. After seven o'clock the really sick ones start coming. It gets crowded then.»

«What illnesses are most frequent?» we wondered.

«I am a children's specialist and I have a lot of children with problems of malnutrition, and a lot with contagious diseases; but in a **gece-kondu** a doctor sees any patient, and a lot of women come to me; they particularly want to know about family planning.»

A frantic mother pushed her way in out of turn. Her daughter had fallen off a ladder and hit her head badly. What should she do? The doctor listened, asked questions, gave instructions for first aid, and sent her off. «If she's still bad at nine o'clock, let me know and I'll come and see her.» Her matter-of-factness was reassuring; the mother went off, and **Nebahat** admitted the next patient.

«Did you know **Dr. Nute?» Ilter Hanım** asked. Our ears pricked up - Mr. Scott and I are both former Talaslıs. She continued, «I worked in his clinic the summer after my first year in University.»

«How had you known about Talas and **Dr. Nute?»** we asked.

«Mrs. Blake arranged it for me. It was a very fine experience, and after that summer with **Dr. Nute** I decided to become a doctor. I changed from veterinary school to medical school. Fortunately the first year was the same for both so I didn't lose any year. And I learned a lot from **Dr. Nute.»**

As one of her own patients was admitted, she took out his card from her file and told us, «I learned about keeping patients' records on cards from **Dr. Nute.»** Somewhat later, checking an elderly patient, she added, **«Dr. Nute** taught me how to take blood pressure, too.»

The next comer was not a patient, but a representative of a pharma-

ceutical firm, who evidently knew her quite well, and spoke admiringly of of how hard she worked and how many people came to her. «She doesn't charge them much.»

We had already noticed how little the charge for injections was, but asked, «How much do you charge for an examination?»

«I charge twenty liras; it's not so much. I don't examine them for no money because then they wouldn't value it. They would be careless in following my instructions.»

It was after seven now, and we had to leave. Mr. Scott had taken his pictures, I had had my interview; our families were waiting for us. But **Ilter Hanım** would have nearly two more hours of doctoring and a long **dolmuş**, ride back to **Caddebostan** before she would be with her family.

Sylvia Meyer

Dr. İlter and her assistant Nebahat

TAC GECESİ

By

Wallace M. Robeson

Nearly 300 TAC families and friends thoroughly enjoyed the **TAC Gecesi** March, 9, at the **Tüccar Klubü** in Mersin. Former Tarsus Mayor, **Sait Polat**, father of **Emin Polat** in Orta I, said, «I have never enjoyed myself as much in my life. Why, I've never danced like this before!» **Ömer Temel** and **Haydar Gofer** led the dancers, and **Nevzat Pekcan** and **Muhittin Özbelli** were not far behind. **Türker Özbelli** had been a great help in bringing friends from Adana, and joined his father in the dancing line. Even I was happy to kick my feet, although it couldn't be called dancing. The **İçel** governor, the **Millî Eğitim Müdürü** and his assistants, the Tarsus **Kaymakamı**, and the American Consul in Adana, all with their wives, represented their respective positions. PTA president, **Ali Erdem**, father of **Salim Erdem** in Lise I, made all the arrangements with the Club and took charge of distribution of invitations in Mersin; he was ably assisted by **Eser Alpaytaç**, mother of **Haluk** in Orta 3, and sister-in-law of **Esat Alpaytaç** (TAC '42). Altogether graduates and their wives made up perhaps a fourth of the group. Nearly all TAC teachers were there, too. The TAC student orchestra, the **Echoes '73**, and the school folk dancers performed well and their contribution to the fun of the evening was much appreciated. Examining the evening two weeks afterward, the PTA-**Koruma Derneği** Boards in joint meeting were pleased to note the modest gain of 4000 T.L. We had intentionally held the cost to guests down to make it possible for as many as possible to come, since our aim was getting the TAC family together, not money making. We are pleased the evening was such a success, and we want to sponsor at least two such occasions next year.

Ö K E

FUEL-OİL

TEKNİK SERVİS

SINAÎ MAKİNA
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Y A Ğ L A R I
B E N Z İ N
G A Z
M O T O R İ N
A S F A L T

KOLLEKTİF ŞİRKETİ

Büro : Cumhuriyet Bulvarı 79/2 İzmir
Tel. : **33 289**

Mağ. : Atatürk Caddesi 110 İzmir
Tel. : 32 375

CALL FROM AFRICA :

On the Serengeti Plain

Dear Üsküdarlılar

and other friends in Turkey :

How I wish you might have been with us on the fabulous trip we have just had! We saw so many beautiful sights and met so many wonderful people that I am still dizzy.

Our first stop was Amsterdam and there we had dinner with **Dr. Emilie Haspels**, whom some of you will remember as having taught sewing at Üsküdar in 1942-43. Then on to Nairobi, Kenya. We had a three - week safari through the National Parks and Game Reserves of Kenya and Tanzania. Twelve of us, all congenial, and a perfectly marvelous young tour conductor, **Kendra Donnelson**, went around for three weeks in minibuses. We froze at Mountain Lodge on Mt. Kenya, we roasted on the Serengeti Plain where we were all mixed up with the enormous migrations of wildebeests, zebras and gazelles. We shivered on the rim of the gigantic Ngorogoro Crater before we descended 2000 feet to the floor of the Crater in four-wheel-drive landrovers (no ordinary car could make that steep bumpy road). We enjoyed the lions, the rhinoceri, the flamingoes (by the million), the gazelles, the warthogs, elands, elephants, giraffes, etc., etc. (You name it, we saw it!) We sweltered on the shore of the Indian Ocean where we went out in a glass-bottomed boat and snorkled over the coral reefs and bright fish. I can't take space to describe the delightful places we stayed. They were all so picturesque, and yet so comfortable... hot and cold running water, even way out in the wilderness! And swimming pools in most places.

After the safari finished, we and two other friends went on south to Victoria Falls. Words fail me there. It was more of «an experience» than a sight-seeing as we gazed at that magnificent «Smoke that Thunders» as it was described to Livingstone

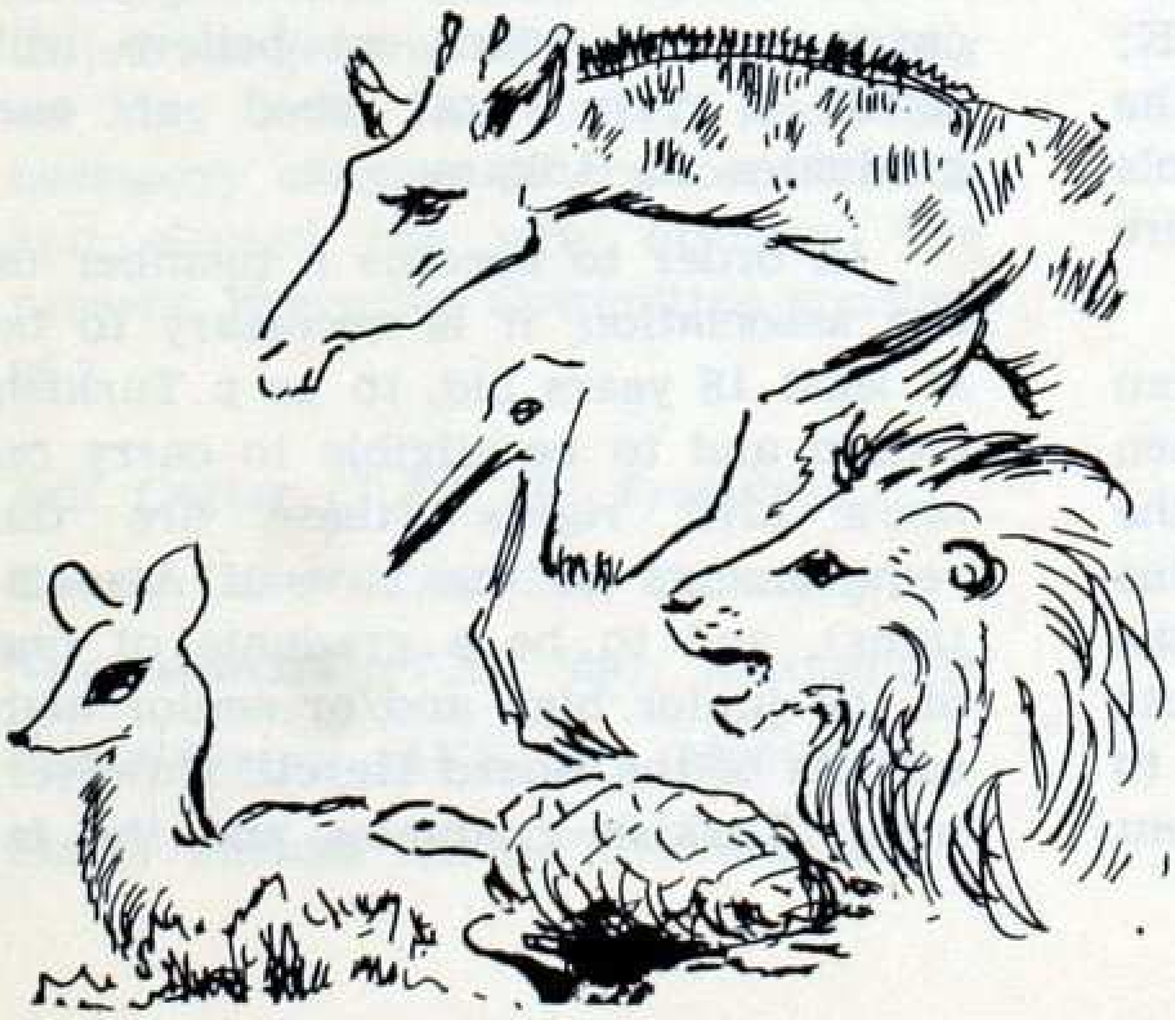
before he saw it. Then on to Johannesburg, Cape Town and Durban. What a joy to be with **Judy** and **Derek** and their darling six - months old **Jaye Allyson.** We got a glimpse of the problems of South Africa, and the courage of those who are trying to solve them.

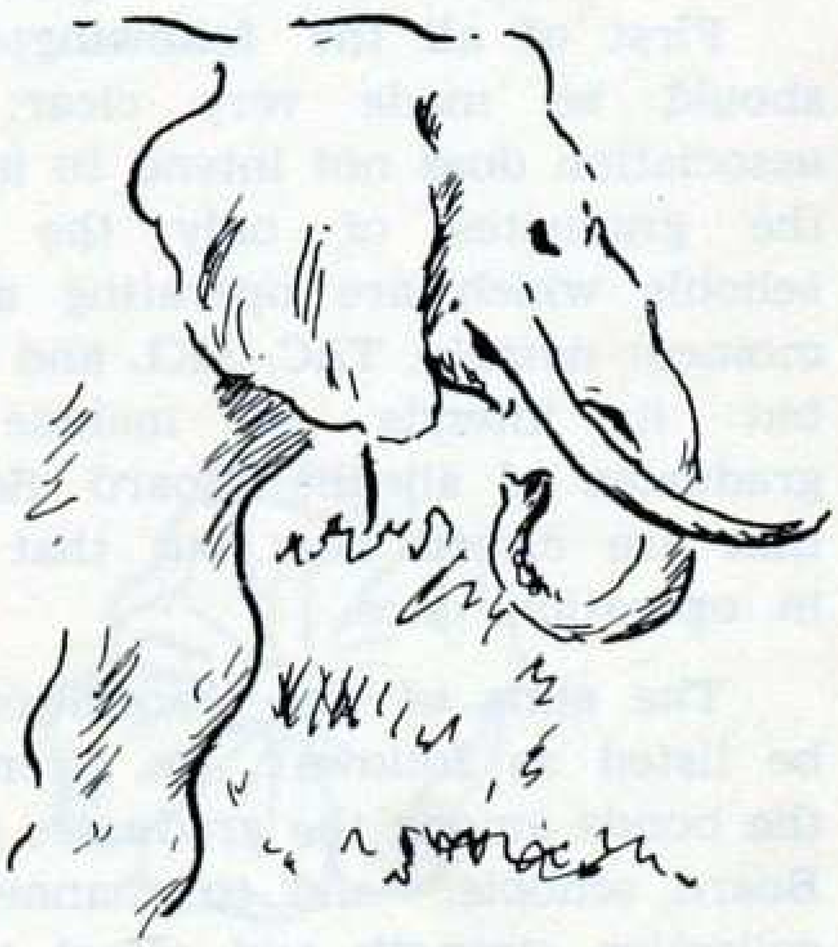
Home by way of Rio de Janiero where the people were preparing for the Fiesta. Really what a beautiful trip we had! My advice to everyone is, «Go to Africa before it becomes spoiled!» The animals in the parks were so unafraid that we were able to photograph them easily, and the people were so friendly. (We danced with the Kikuyu dancers, and visited the Masai herdsmen in their «manyattas» (tiny villages). Turkey isn't as far from Kenya as America is. So keep it in mind, and SOMETIME plan to go and see for yourselves.

And don't forget that another trip you must make is to Kansas City! You have an open door awaiting you here, and **«Uncle Frank»** and **«Autie Dot»** to greet you.
Sincerely yours,

Dorothy Blatter Ross
7401 Belleview
Kansas City, Mo. 64114
U.S.A.
Tel.: 816-363-8761

From a boat on the Zambezi River above Victoria Falls





FURTHER STEPS TO UNITY

By

Tamer ÖZSU

We had informed you about the formation of our Association in the Spring-Summer '72 issue of **Alma Mater.** In fact, we wished to give you more information abcut the association by a newspaper or a bulletin, but financial difficulties have thus far prevented us from doing so. So once again we have to contact you through the **Alma Mater.**

First of all the following point should be made very clear: Our association does not intend to include the graduates of only the three schools which are operating at the moment namely, TAC, AKL and AKK; but it intends to include the graduates of all the Board Schools that are closed now but that were in operation once.

The aims of our association can be listed as follows: to strengthen the bonds among the graduates of the Board schools, and to channel this collective strength and effort to the development of Turkey; to motivate and enable the older graduates to help the students and the recent graduates of these schools both financially (by providing scholarships) and professionally (by summer practice opportunities, job placements, etc.); to enable the Board Schools graduates to participate in social, economic and cultural activities; to rent a place where these activities can be carried out, and lastly to take all necessary actions to help the schools carry on their activities.

At the moment we concentrate all our efforts on renting a suitable place which we think is a prerequisite of all other activities that we hope to carry on and which we believe will fulfill a very vital need of our graduates in Ankara.

In order to become a member of our association, it is necessary to be at least 18 years old, to be a Turkish citizen and to be eligible to carry on one's civil rights (these are the requirements of the Law of Associations), and to be a graduate of one of the junior high and/or senior high schools of the **Board Heyeti.** However, non - Turkish graduates and the fa-

culty members of these schools can be «guest members» by the approval of the Executive Committee.

To accomplish our aims it is obvious that we should be financially very strong. At the moment all our income comes from those graduates who become members and thus pay their dues. The amount of payments are shown below; we hope to reduce these sums in the coming years):

	Entrance dues		Annual dues		Total dues
Students					
	25 T.L.	+	120 T.L.	=	145 TL.
Non-students					
	100 T.L.	+	120 T.L.	=	220 T.L.

The entrance dues are paid only once and the total can be paid in two or three payments. However, the first payment must at least be equal to the entrance dues.

I believe it would be helpful to give you some information about our present status. According to the new Law of Associations, all associations have to make the changes necessitated by the provisions of the law at the latest six months after the law has been put into effect. Therefore, we called the general council to a meeting on May 30th. The council made the necessary changes in the constitution and elected the new officers. The present Executive Committee consists of :

Arif Çağlar (T.AC '60) President

Tamer Özsu (T'AC '70), Secretary

Nur Altınörs (T.AC '69), Accountant

Peri Gözaçan (AKK '71), Member

Meral Turhan (AKL '70), Member

At the moment all we ask of you is to send your dues or at least a part of it, to one of the bank accounts listed below and also to send us your name, address, father's name, place and date of birth. After we receive the money and the above information, your membership card will be sent to your address immediately.

Don't forget that we will become stronger by your help. We hope to give you happier progress reports in the next issues of **Alma Mater.**

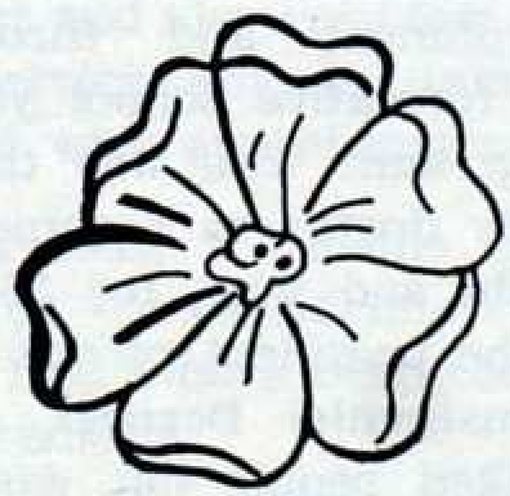
Bank account numbers :

Yapı ve Kredi Bankası
Küçükesat Şubesi
No: 920002-3

T. C. Ziraat Bankası
Yenişehir Şubesi
No: 630/848

Akbank
Bahçelievler Şubesi
NO : 15232 - 85

Our temporary address is :
Mithatpaşa Caddesi, 62/13
Kızılay, Ankara



AN ALUMNA WHO SERVES:

PROFESSIONAL PHASE OF SOCIAL SERVICE

If the concept and subject of social service have been ringing in your ears through discussions in your home environment and throughout your most formative school years, if you had an aunt who was the first Turkish lady doctor to become a **hükümet tabibi** and who, for 35 years, has been the president of the 45-year old **Yardımsevenler Derneği**, if you not only liked people but wished to understand and help them with their many problems, and if you had the courage and the initiative to plunge into the unknown, you would probably be **Sema Kut** (AKL 1950), Director of the Social Services Academy, Turkey's first and largest institution of higher education on the subject, in Ankara.

Sitting in the lounge of Ankara's Bulvar Palas Hotel and sipping some really spicy cups of tea, this is how **Sema Hanım** related her involvement with her present career, her own understanding of the scope of social work, the problems she faces as the director of the Academy and her projections into the future:

Sema KUT

Director of Social Services
Acedemy

Q: What were the factors which motivated you to choose social service as a profession?

Sema Kut: When I graduated from AKL, I wanted to study law, influenced by my father who was trained in that discipline. I left the Law Faculty at Istanbul University, however, because I realized it was not what I searched for. Then we moved to Ankara after my father passed away, and I began attending the English Philology Department of Ankara University, while at the same time doing some volunteer work, working at the overseas service of the radio station and teaching English at **Ayşe Abla** School.

Later, when I was connected with the Middle East Technical University as translator/administrative assistant, I met the late **Miss Hearsey**, the first United Nations advisor in social service, who was visiting in Turkey. I was offered a scholarship to study social service either in the United States or in England. I accepted the scholarship and went to study at the **University College of Swansea**, my main subjects being Social Development and Social Administration.

Q: What were the developments in your career upon your return?

Sema Kut: The Social Services Academy had been officially founded in 1961. The reason for setting up the Academy was a government policy initiated by the Ministry of Health and Social Assistance. Upon my return to Turkey in 1962, I started my career as an instructor there. At the beginning there were very few trained instructors and also very few students. Social service was an unknown field - viewed with apprehension.

In 1965, I became the Assistant Director of Academic Affairs and since 1965 I have been the Director of the Academy.

There is an International Association of the Schools of Social Work (IASSW) which conducts an International Conference of Social Welfare

KIZ KAMPI

İNGİLİZCE
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KURSLARI

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ticari yazışma
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8-16 yaşları

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açık hava
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LİSAN ve SANAT
DERSHANESİ

özoğul sok. 24
cihangir
tel: 44 67 47

Handan

(ICSW) every two years. In 1964 I attended this conference which had convened in Athens and as a result the Academy entered an international phase and later was accepted to the IASSW officially. The IASSW has more than 400 members. Last year I was elected to be one of the members of the nine-member Executive Committee of the IASSW for two years.

The Social Services Academy in Ankara has been chosen as one of the first to become a pilot school of social work administration and family planning. In my capacity as director of the Academy, I am one of the two people representing the Ministry of Health and Social Assistance at the meetings of the Social Committee of the European Council. The other representative is an official with the Ministry of Labor. This committee meets in Strassbourg twice a year.

Q: What has been the effect of AKL on your profession?

Sema Kut: When I was a student at AKL, there were no organized social service clubs as they exist today. However, the idea of helping others and helping yourself was ever present. This impact of the Board Schools was especially evident when, years later, I took some students from the Social Services Academy on a field trip to Talas: The students from the Academy had difficulty when faced with the problem of taking care of their own needs.

Today, I view social service from a professional angle: It is not only helping others but attaining optimism, a love of humanity for yourself - a humanity that is rinsed off of all its prejudices.

Q: What do you think is the place of social service as an institution, in Turkish Society in particular? And what are the developments within the scope of social service in general?

Sema Kut: Social service, as a concept, is very old in Turkey; but the organization and coordination of social work is new and as a profession, it is newer still.

As a concept, social service is within our personality, our daily living. This is partly due to the Islamic religion which is not a person-oriented religion, but a society-oriented one. This is very apparent in the dictates of the religion - the yearly **zekât** and **fitre.**

Again, as a concept within the social framework, social service goes back to the 12th century. This is the impetus behind the building of **Caravansarays, Hans,** the **Vakifs** and later on the **Hilal-i Ahmer Cemiyeti** (The Society of the Red Crescent.)

Modernization and industrialization, however, makes community feeling disappear. In a small village a sick man or an orphan are the concern of the whole community; they belong to everyone. But as cities come into being, these relations become more impersonal or are sometimes totally severed.

Behavioral Sciences have helped to promote the notion of social service as a discipline. Biologically and socially, all functions of the human being should be given recognition and man should be helped, to the extent possible, to enhance these functions. A man never begins from zero. There is a basic value and goodness in every human being. However, if this value has not been realized by the human being himself, it should be brought to light by those involved in social service.

A human being is not one to be pitied. If you reduce the value of a human being to nothing, then you can pity him, but if you believe in the intrinsic value of man, then there can exist no pity. This is the development of social conscience. This is moving away from the idea of alms-giving and entering into the realm of universal human rights. This, also, is an exchange of rights and duties. And basically this is human dignity. The organization of social service has taken this road as opposed to the idea of philanthropic organizations.

Q: What are some of the reasons of the students for applying to the Academy?

Sema Kut: The first students were those who came because they had heard of something new and interesting, or because they had left another university and here was a new field to try, or because they were not accepted by another school. However, there were always some who were interested in the problems of the country and thought this was one of the ways of solving them.

At the beginning the Academy was looked upon as the unknown, and because it was not started as a branch of the university, it was considered a second-class place and a second-class field of work. As years passed, these fears have been overcome. Now there is a model, an image of the social worker. And today the Academy has all the rights and privileges of the university.

Each year for the last four or five years, there have been more than 1000 applicants, of which only 35 have been accepted; this number has been raised to 50 within the last two years.

Most students come from middle-class families. While a great portion of women students are from the cities, most of the men students are from the villages or rural centers. Our students generally have a Turkish lycee background. The number of graduates from foreign-language oriented schools is very small.

When the Academy was first started, most of the students were men, but later on this changed because case work requires close relationships with the woman in the family. Our social framework does not allow men to enter into unknown homes and inquire into the intimate problems of the family. And since problems of unmarried mothers and prostitutes are also dealt with by the Academy, women students can be more effective in these areas. Now we try to divide the total admission into half male, half female students.

Q: What are the conditions of acceptance to the Academy?

Sema Kut: A lycee graduate has to go through the centralized university entrance examinations. The scores he receives in social sciences are more important in determining his acceptance to the Academy than the total number of points. After this the applicant is invited for an interview at the Academy during which his psychological adjustment, awareness of social conditions and environmental problems, knowledge and constructive criticism of Turkey's problems, experience in social work, leadership ability are noted down by the interviewers. Also, the applicant writes a composition on why he wants to enter into the field of social work. All these answers are then computerized; the result determines the final answer on admissions. We can never, say, however, that we have received the ideal student.

The Academy offers a four-year study on an under-graduate level.

Q: What is the status of a graduate of the Academy and what are some of the career opportunities for him?

Sema Kut: Students graduate as social service experts (sosyal hizmet uzmanı.)

Graduates who have received a grant from the Ministry are placed at the General Directorate of Social Services **(Sosyal Hizmetler Genel Müdürlüğü)** in Ankara. Here they specialize in child welfare, old peoples' welfare, or go into rehabilitation work at general state hospitals, specialized hospitals like the cancer hospital or at psychiatric clinics.

The Ministry of Health and Social Assistance also has provincial organizations operating as Social Service Centers **(Sosyal Hizmetler Merkezi)** under the Directorate of Health and Social Assistance in certain citties.

For the moment most social service work is government - oriented. Some private industries, however, like **Tofaş** and **Bossa** have asked for trained personnel from the Academy as social service consultants.

We also work with the Ministry of Justice. When the juvenile courts are founded, our graduates will find new fields for themselves. Right now graduates are placed at the universities or the housing development department of the Ministry of Construction and Re-development, or at the State Planning Organization in a planning and policy-making capacity. Ministry of Labor is yet another organization where our graduates find jobs. There they are usually occupied with the problems of Turkish workers abroad. They are also offered positions with the **İş ve İşçi Bulma Kurumları.** There is at the moment no problem of employment in this career.

Rural community development is, of course, another problem which needs attention but at present work goes on mostly in the urban centers.

Q: To conclude, **Sema Hanım,** with many many thanks, of course, I would like to ask if you have a final word for the students at the American Board Schools?

Sema Kut: First of all, I wish them good luck throughout their lives and careers. But to tell you the truth it really hurts me to see how little interest is shown in this field and in the Academy by graduates of the Board Schools. Our graduates, however, with their background in a foreign language and orientation in social work while at TAC, AKL or AKK would make up not only some of the ideal students at the Academy, but have a privileged status for continued acedemic training, here or abroad, in social service and for making up the future faculty of the Academy. If this interview can accelerate interest in the Social Services Academy, I shall really be very happy indeed.

Our interview was over, our cups of tea had already been wiped clean of their contents; but I did not wish our conversation to end although I knew how much of **Sema Hanım's** precious time I had already stolen. The last three or so hours, had made me re-live those seeking, decision-making years I had spent at AKL and I wondered whether I would have had a different career today had I the chance of meeting **Sema Hanım** then.

Gülsen BENGİSU

AKK Class of '48 at Reunion

ALUMNAE ACTIVITIES

AND

REUNIONS

By

Efser KAYRAL

The Alumnae Association in Izmir has had a very busy calendar of activities over the past several months.

On January 12th, a luncheon at the Park Restaurant with a demonstration of yoga appealed to the taste of those who attended.

January 27th was the date for the reunion of the classes of '48 and '63, at a tea in Bristol Hall. There were four members of the 25th Reunion at a tea in Bristol Hall. **Meral Akgerman** has two daughters currently in AKK, is active in the Alumnae social service group at the Buca orphanage. **Dr. Röne Zibil Bankman**, who has one daughter in AKK, is a busy diagnostician in Izmir. **Şahika Güngör Ayhan**, with two daughters in AKK, is an active member of the Alumnae Board and is seen frequently on campus. **Şen Alanyalı Akçit**, who has been president of the Turkish American University Association Women's Group in Istanbul for the past two years, received special credit for having traveled the furthest distance for this occasion.

Seven members of the class of '63 gathered at this same time for their 10th reunion. **İnci Kahyâoğlu Ersin** is the mother of two children. **Nazife Çamlıbel Balcı** also has two children and is active in the parents association of their school. **Ülkü Okan Topçuoğlu** has a little girl. **Şadan Timuçin Toparlak** is an administrative specialist and has time to attend French language classes as well. **Esin Karan Akdoğan**, a teacher and secretary, is also the mother of two children. **Tülin Tezer Aksuner** has two children. **Zeren Özbaş. Güven**, a lawyer, has a young 3-year-old boy.

Messages from **Mr.** and **Mrs. Blake**, **Juliet Arditi Danon** ('48) and **Beril Gümüşayak Anılanmert** ('63) were read and much appreciated. The student Recorder Club under the direction of **Miss Welles** presented a program after which all present joined in singing a number of favorite songs from the old AKK Songbook. Though the attendance was small, the spirit of the occasion was warm and joyous.

REMINISCING :

Efser Kayral, AKK Alumnae Asso. President (on the right), and Şen Akçit ('48) at Reunion Tea — looking at old class — photo albums.

AKK Class of '63 at Reunion

The cultural highlight of the year was the visit of the Ankara State Ballet with the famous prima ballerina, **Meriç Sümen**, and her troupe of forty dancers. On March 11th and 12th, this group put on two performances of **Giselle** in the Beacon Auditorium, sponsored by the Alumnae Association. It was not an easy job to prepare for this project on only one week's notice. Thanks to the cooperation of the school and the hard working Alumnae Association Board members the event was a big success and we can be proud that approximately 1000 people in Izmir were able to enjoy the beauty and precision of fine professional performance.

The most recent Alumnae event was a lecture by **Dr. Cevdet Arsan**, a psychiatrist at Ege University and the husband of **Yıldız Turan Arsan** ('48). This took place on March 15th in the auditorium of the Turkish American Association. The subject «Interpersonal Relationships» is one which always needs our serious consideration.

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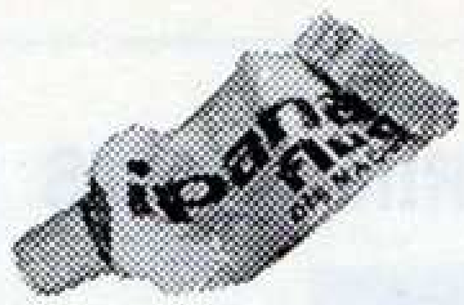
SOCIAL SERVICE

By

Wallace M. Robeson

Whenever someone wants to serve others, he must not depend on his own opinion, but rather must do what others think needs to be done for them. Of course, it will enhance the service if the worker will learn about those he is helping, and will guide their aspirations and activities toward the end he believes will be most useful to them. He must make it possible for them to select from all he brings those items which they feel will be useful to their purpose, and he must accept the fact they will not find useful everything he thinks they should. They will also follow his example more quickly than they will practice what he tells them.

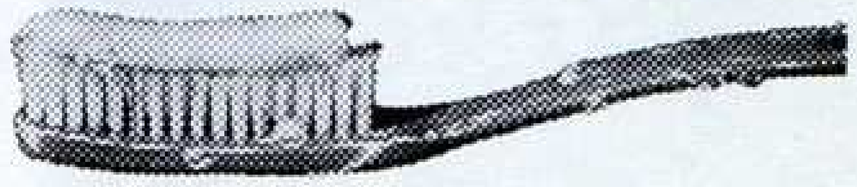
At TAC, we have been aware of this need not to impose our will on those we hope to help with our social service program. We have also recognized that the role of social service in a school is different from that practiced by an agency set up for such work; i.e. the primary aim of a school club is to teach its student members some of the principles of social service. On the other hand, the primary aim of an agency is

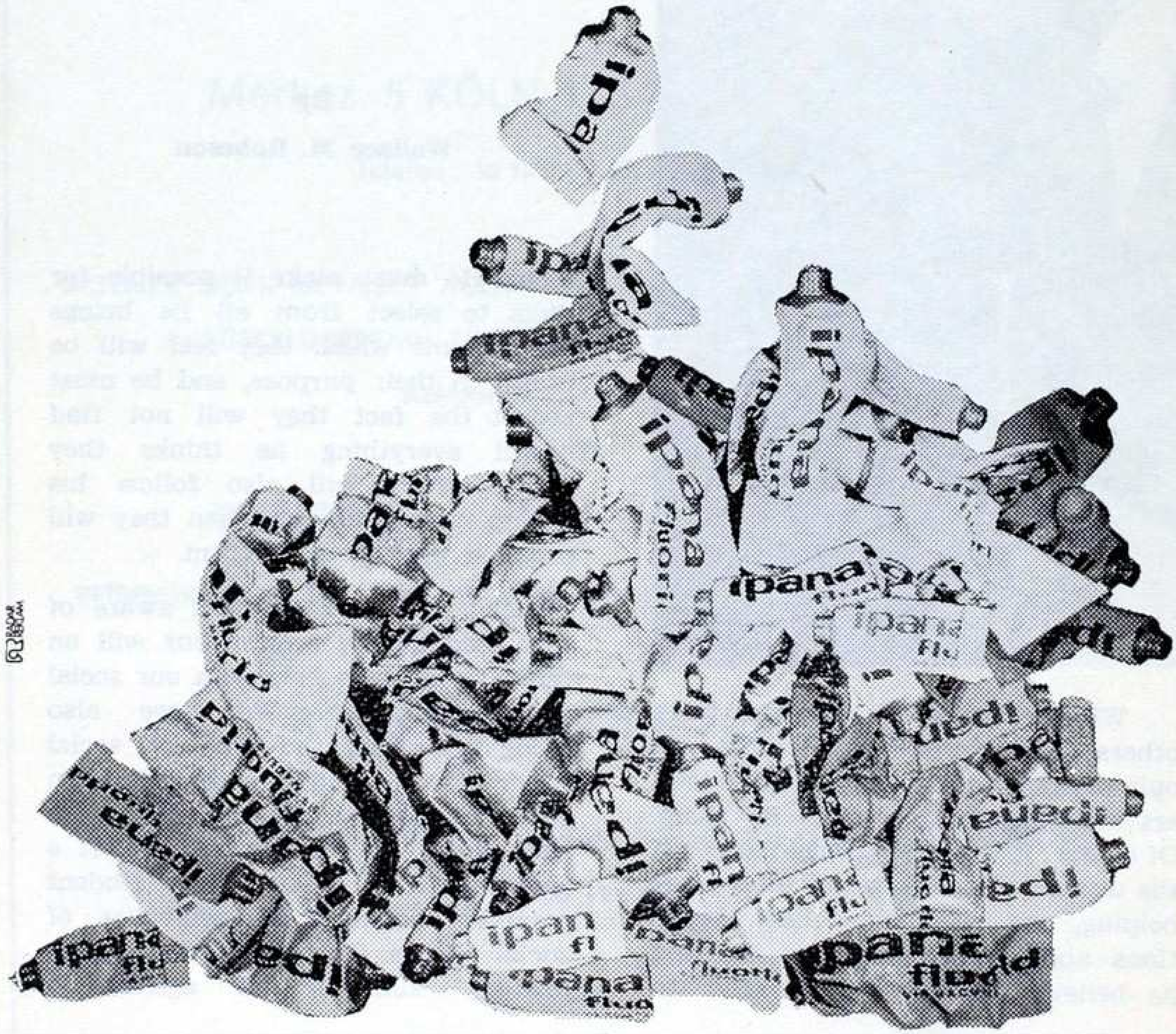


biten ipana'nın yerini bir yenisi alır

İpana'nın dişlere kazandırdığı eşsiz beyazlıktan, ağıza verdiği serinlikten, ferahlıktan vazgeçilemediği için...

İpana Fluorid, diş minelerini sertleştiren, çürümeleri önleyen, diş ve ağız sağlığını koruyan diş macunudur.





assistance to the people being served. **Dr. Emre Kongar** (professor of Sociology at Hacettepe University) and **Sema Kut** (AKL 1950, director of the Ankara Social Services Academy), delivering social service lectures in Tarsus, both emphasized the need for social workers to understand thoroughly the conditions, needs, and wishes of the people they expect to serve.

Several years ago, our social service program was a very lively activity, but for some time it has been quieter. In evaluating the program, our students saw that they were busy with projects they thought necessary, but the people they intended to help didn't seem very interested. Thus, we are cautious as we rebuild our social service program. We emphasize learning about villages around Tarsus to help our students discover the conditions, needs, and wishes of the people living there. Orta students continue the bookmobile and film projection service in several villages, while lise students visit other villages to meet adults and to learn from them. This year, lise students feel they have enough background to offer help to some of their friends in villages they have been visiting since their orta days. They have avoided large projects they couldn't handle, but have helped build a wall around a village school, and painted the walls inside and out of two village schools.

Thus, while our TAC social service program is a quiet one, we are trying to serve and to learn to serve in a meaningful, helpful, non-offensive way. We believe that we are helping others. That is the purpose of social service.

N. Öcal Altanay arrived at T.A.C. last September to assume the Turkish Vice-Principalship

AN ALUMNUS WHO SERVES:

DEVELOPMENT FOUNDATION OF TURKEY

By

Altan and Tijen ÜNVER

While teaching at Tarsus College in 1966, we became concerned about the physical hardships and lack of guidance experienced by young people who left their villages to be able to continue their education in secondary schools in town; so we rented the apartment next to ours, recruited a group of boys, and started the «Fellowship House». Since the schools in Tarsus have half-day sessions, leaving the rest of the day free, we took advantage of this free time and tried to relate their scholastic education to the real needs of their village communities through an extension work program. Two boys introduced modern chicken-raising into their villages on their small family plots. Two others worked on a weaving project, taking wool to the village, encouraging families to weave it into **heybes**, then marketing them. One boy demonstrated that cows, given supplementary feed, would give three-to-four times as much milk.

During these years, **Altan** was actively involved in the college Social Service Club with development projects that also included boys from Fellowship House and students from other schools in Tarsus.

Encouraged with the way Fellowship House projects were growing, we started to raise funds to extend the program to other village youths attending secondary school in Tarsus,

and to establish a more permanent program. In September, 1969, through local and foreign support, we were able to open a unit for 32 students with all living facilities, just outside the city limits of Tarsus. Facilities for a poultry-raising project were soon added.

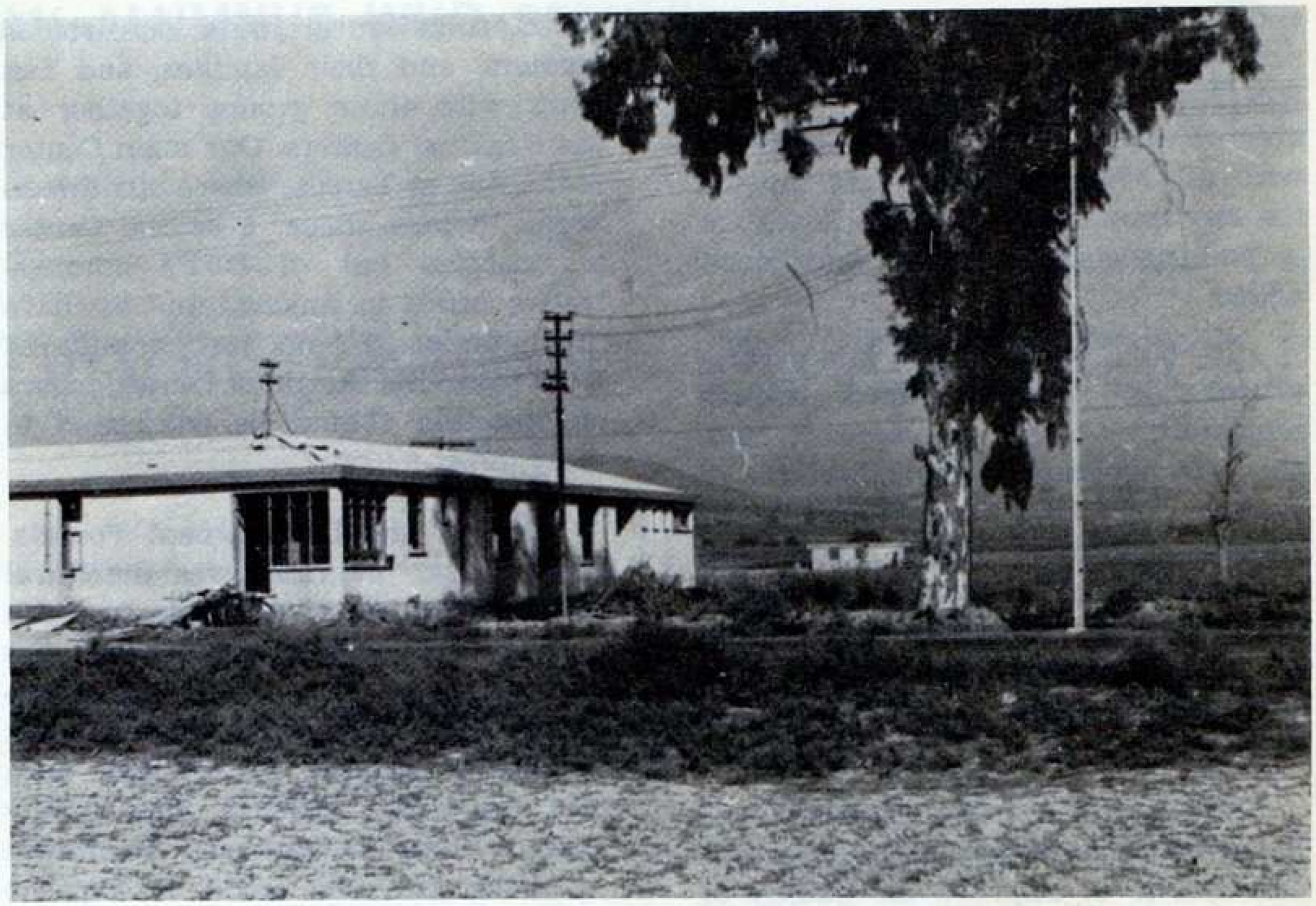
The Fellowship House and service projects in villages gained enough momentum so that in January, 1969, the Development Foundation of Turkey (DFT; it s Turkish title being **Türkiye Kalkınma Vakfı)** had been incorporated as a private, non-profit foundation to administer and expand the Tarsus program as well as to start similar ones in other parts of Turkey.

The scope of the Development Foundation has widened and deepened. Our aim is to improve the quality of life in rural Turkey, so that workable relations may develop between Turkey's rural and urban populations, to their mutual benefit. To do this, we had first to assess the problems of rural development as defined by the rural population, and then identify the resources - underdeveloped or under-utilized - available for this development. Having done so, we must make sure (and this is most important) that any project planned on the basis of this assessment is continuing and self-sustaining. As we define problems and plan solutions, we try to take advantage of any resources available - small town, urban, governmental or international.

The Foundation's work in the rural areas is based at Regional Centers, where we can carry on a number of projects simultaneously while keeping the work in the rural context, and where the effect of these projects can spread to neighboring areas most effectively. We center the work around rural youth, subsistence farmers, and their families, and can work with these groups together at the Regional Centers. Our main Center is the one at Tarsus, where our dream began to take shape; a second Center is operated out of DFT's administrative office in Ankara; and we have now purchased land just outside of **Diyarbakır** for the third Center, where construction should be completed in early 1974.

One of the Development Foundation's initial programs was the Rural Development Fund. The need for such a fund became apparent through the first village projects of the Fellowship House boys. One recurring bottleneck in getting projects started has been that the small farmers who barely make a living on their land are unable to obtain financial credit to improve their farming methods or undertake new investments. Most farmers cannot obtain credit from financial institutions because of the strict requirements that funds (collateral) be available as security for a loan; and the only alternative for them has been the local moneylender who offers short-term loans at exorbitant interest rates. Therefore the Foundation set up the Rural Development Fund to provide at least a partial remedy for this difficulty. The Fund provides the collateral that enables the villager to obtain credit from the existing financial institutions for the financing of their small-scale agricultural and business investments.

The Foundation has continued the work in handicrafts started by the original Fellowship House boys, and is now dealing in Tarsus **heybes** and Siirt mohair rugs. At first, lack of cash prevented expansion -of production, but the Fund solved this; now we are working to develop export



Fellowship House at Tarsus

markets. We have standardized sizes and developed catalogues.

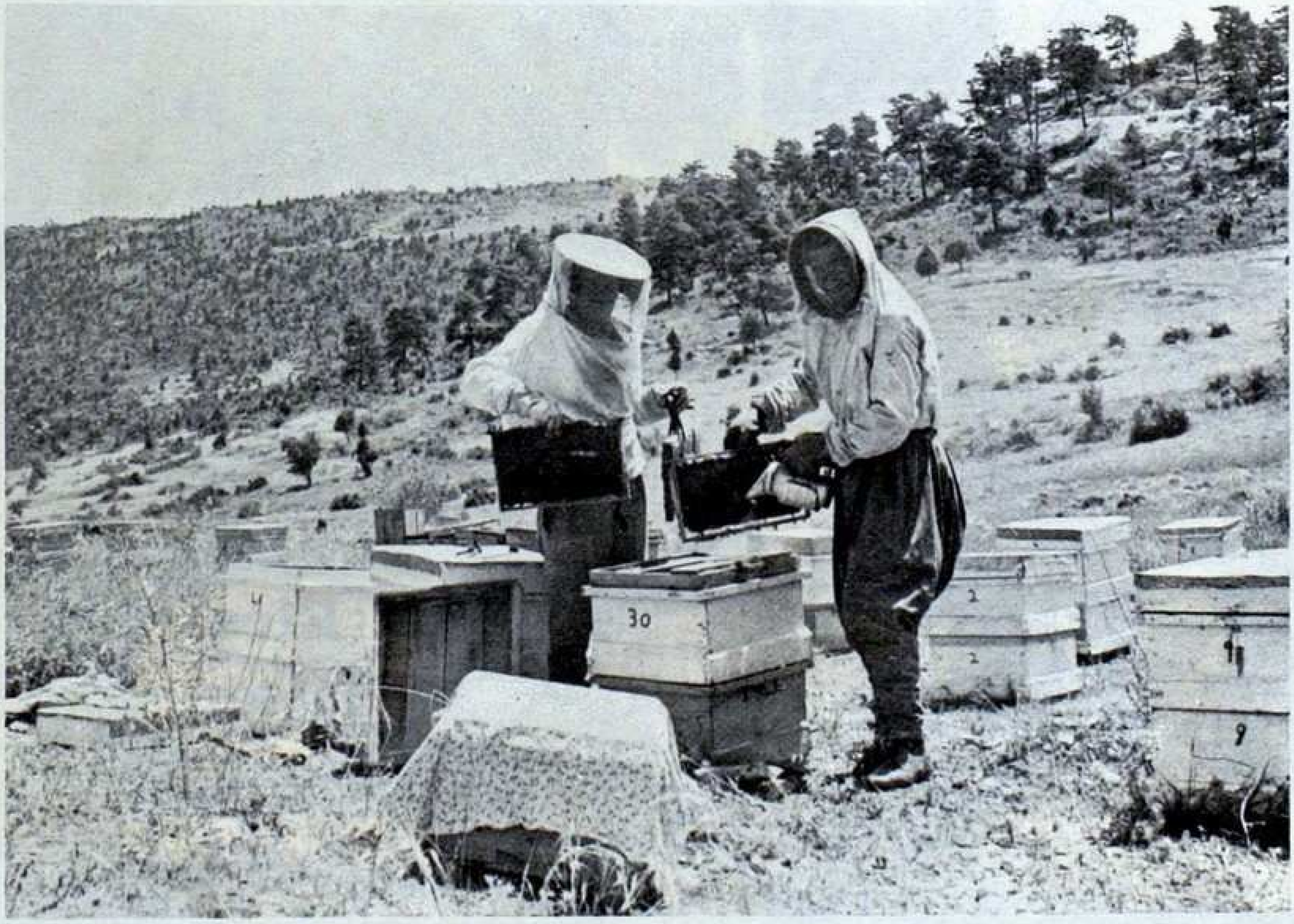
In agricultural development, the Foundation is working on two main programs. One is a poultry - raising project, which, at first, had difficulties because of the lack of good-quality day-old chicks and because the scattered small projects did not make poultry-raising economically feasible. Now a program has been developed at the Tarsus Regional Center with buildings housing the parent poultry stock, a hatchery, a cold-storage unit and a feed-mixing plant. From this base, village poultry projects have started up again. The villagers obtain the chickens, the feed, and technical assistance from the Center, and eight weeks later return the chickens for marketing. The boys at Fellowship House continue to work with the program and gain practical training. Thus from one center we have integrated the training of poultry-raising, the production of poultry, and the extension of this production into the villages on a scale that is economically sound, while each individual village project remains small.

The second agricultural project is more recently developed. In March

1972, realizing that honey is an attractive cash-income supplement for the village farmer, DFT began a training program in bee-keeping techniques to interest villagers of the rural area around **Çubuk** (a small town forty kilometers from Ankara). A cooperative was also formed to provide a base for operations. This year honey from this project is being sold in Ankara under its own brand name, **Yayla Balı**, and is already giving the farmer a 16 per cent increase in return on each kilo of honey.

In another area, DFT has developed research projects to design, field-test, and evaluate models for the delivery of health, education and family planning services to the rural areas. Realizing that the actual delivery of such services on a meaningful scale is beyond the scope of a private foundation, we try to do the pioneering work of research and developing models; we also try to stimulate innational policy forming a recognition of the too rapid population growth.

In doing this, a further contribution of the Development Foundation may be said to be the provision of a framework through which independent researchers can work on problems affecting rural development.



Bee Project

Efes
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Pilsen
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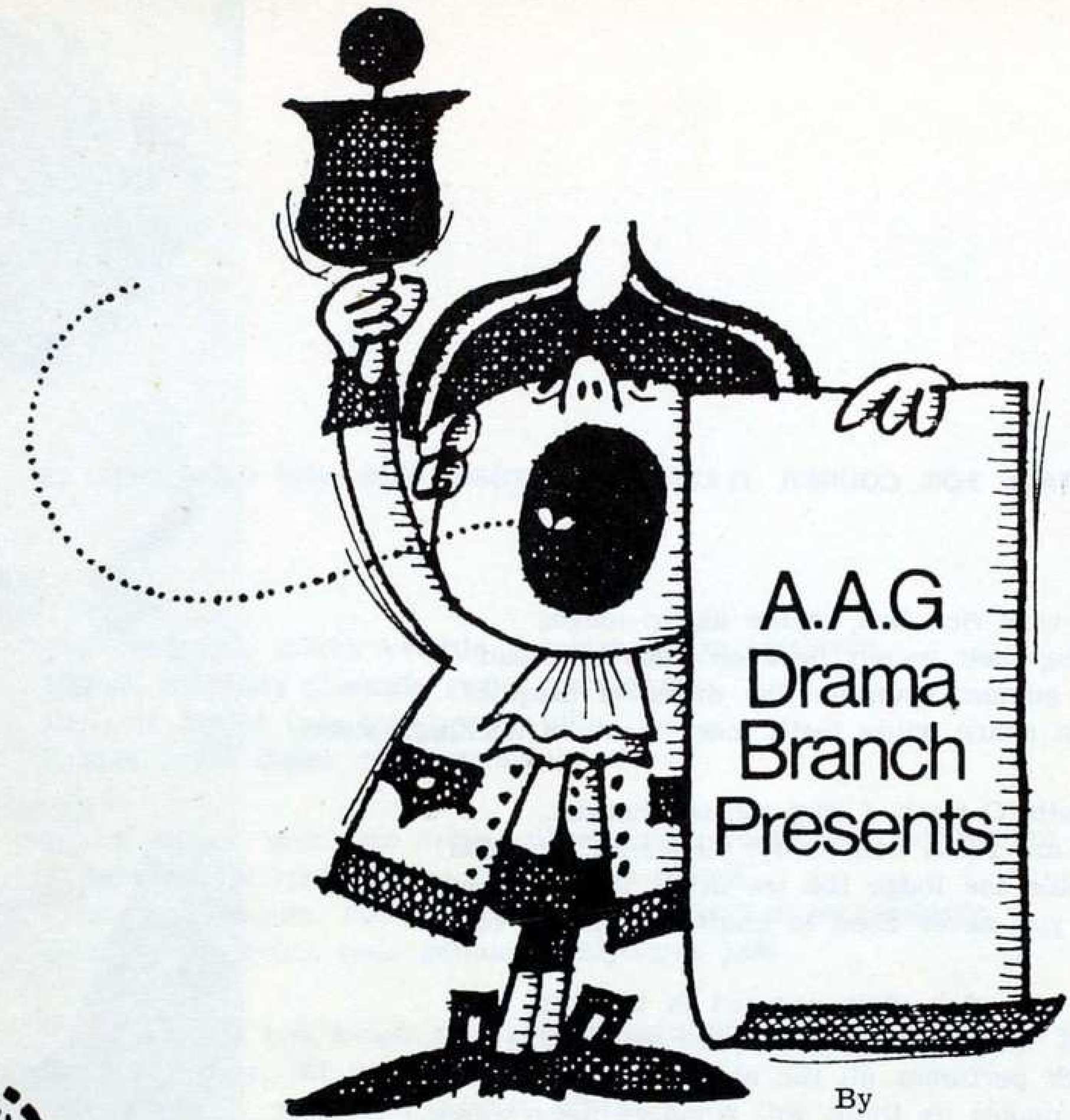
HAKİKİ BİRA
EFES PİLSEN BİRA FABRİKALARI İZMİR İSTANBUL



By

Merih Evgir

(Lise III)

The Drama Branch of the Student Association this year sponsored two major activities:

The first was a special performance for AKL students and parents of **«Kim, Kimi, Kimle»** (How the Other Half Loves) by **Kenter Players** on a Sunday afternoon in December. It was a delightful play and well attended.

Our second activity was a student performance of **«Blithe Spirit»** a three-act comedy by **Noel Coward.** It so happened that the performance dates, April 14 and 15, came shortly after the death of the playwright. Therefore, our performances were dedicated to his memory. We heard several good remarks made by members of the audience later on, which made us feel that our efforts were well-invested. We had worked for over four months with our advisor, **Fatma Ramazanoğlu Torun** (AKL '58) and our director **Özgen Ayfer,** husband of our Orta Dean, **Figen Ülger Ayfer** (AKL '63). If our play was a success, it was because of the many hours our director put into it besides the serious and willing work of the players, the backstage people and those who contributed, in many different ways. It is always a problem to find boys for the male parts (this is one of those times we wish we were co-educational); but thanks to Robert College boys, these parts were taken care of most successfully!

CANTATA FOR COUNCIL FLATS

The very rich live, unlike us, in lodges
Eating their money between folds of bread.
The guineas crumble like digestive bisquits
When sharp white teeth meet meat in Wickham stead.

O teeth, O teeth, I sing the apotheosis..
You are filled with ivory, elephants, or gold.
Outside the lodge the ice drifts upon the windows,
But you never need to chatter with the cold.

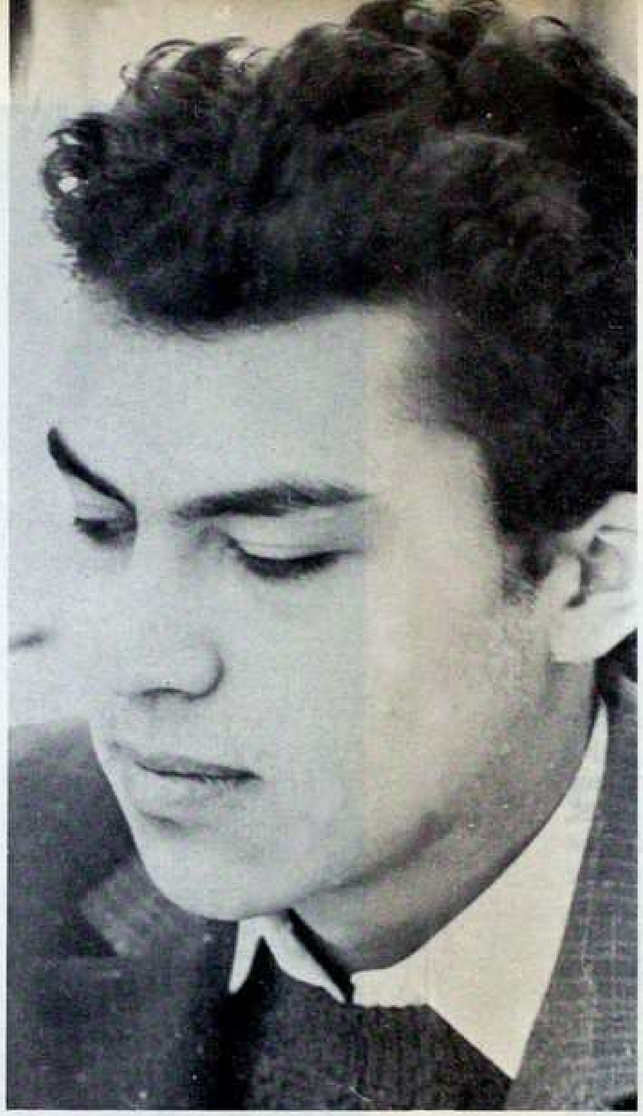
The very rich glide encased in blubber.
Great whales, they spout pure ambergris,
Which perfumes all the air around them,
And makes us think will wonders never cease.

Be thankful the rich are still among us.
Their presence though intrinsic purifies the air.
Clerk or char, messenger or mountebank, scholar,
Shoemaker or drab: upon your scarfed knees,
Praise God for every Polish millionaire.

What if you have to squat for shillings?
You still are trendy-randy now,
And nightly on King's Road can wear off boots,
And helmet hair and plaids designed,
To let you peacock as the cameras bow.
Stuffed moonlight is exactly what you have, but never mind -

You sing somehow.

Carl Bode
Encounter, September, 1970, p. 44.



The Turkish Translation by **Baha Karabudak** TAC 75 A junior in Tarsus, **Baha** reads avidly in English and enjoys creative writing

EV MECLİSLERİ İÇİN KISA OROTORYO

Çok zenginler, ufacık evlerde yaşarlar, bizim tersimize,
Ekmek dilimleri arasında yerler paralarını...
Ufalanır liralar taze kurabiyeler gibi,
Keskin beyaz dişler etle karşılaştığı zaman.

Dişler, Dişler, ebediyete değin yükselişinizin türküsünü söylüyorum ben;
Fildişiyle dolmuşsunuz siz, fillerle veya altınla...
Kulübenin dışında, buz parçacıkları sürükleniyor pencerelerde,
Ama sizin soğukla çene çalmaya ihtiyacınız yok.

Kayıp gidiyor çok zenginler, yağlarla örtülmüş olarak;
Koca balinalar, saf amber fışkırtıyorlar,
Güzel kokular yayıyorlar havaya bütün...
Ve düşündürüyorlar bizi, «Bu harikalar sona ermiyecek mi hiç?», diye,

Şükredin zenginlerin halâ aranızda olduklarına;
Ayrı durdukları halde, varlıkları durulaştırıyor havayı...
Tezgâhtar veya hademe, ulak veya sahte kimyager, bilgin,
Ayakkabıcı veya fahişe, bağlanmış dizleriniz üzerinde,
Şükredin Tanrı'ya her Polonyalı milyoner için...

Liralar için bağdaş kurmak zorundaysanız, ne olmuş yani?
Moda'ya uygunsunuz garipliklerinizle halâ;
Geceleyin giyebilirsiniz peri ayakkabılarınızı «Kral Yolu»nda;
Giyebilirsiniz, başlık gibi saçınızı ve de
Kameralar eğilirken karşınızda, gösteriş yapmanız için tasarlanmış İskoç kumaşınızı.
Doldurulmuş ay ışığı tam sizde olan şey, ama aldırmayın,

Nasıl olsa söylersiniz şarkınızı...

Carl Bode

ALUMNAE

SOCIAL SERVICE

This year the Alumnae Association social service project is assisting the **Buca Kız Yetiştirme Yurdu.** About ten Izmir members visit the orphanage at three different times each week. The main purpose of these visits is to spend some hours with the children and to show them a small measure of personal attention lacking in their institutional life. As warm weather approaches, plans are being made for outings and picnics for the children.

İsmet Noonan ('54) relates below her personal impressions of these weekly trips.

«Our visits to the **Buca** Orphanage are a mixture of heartache and heart-warming grasping for affection. The girls dash full flight into our arms, sometimes disregarding our meager presents in their hunger for maternal love or concern as expressed in our hugs and caresses. **«Abla»** and **«Teyze»** dance from their mouths for they have adopted us as their own sisters or aunts. Physical touch is part of their craving and when they are not holding our hands, they are snuggling against us as we read them stories or ask them about their friends at the orphanage.

«These regular visits to the orphanage have taken on a major importance in my life... It was my older daughter, a student in AKK, who first acquainted me with the loneliness of such places following her bi-weekly visits to the Old Folks Home. When the opportunity came to accompany other women to the orphanage, I was ready to go.

«The dominant emotion of our visits is love. We gain far more than we give, and the hours spent with those children fly by as though they were seconds. We may arrive with bags and parcels and depart empty-handed, but we are richer with each visit. Our numerous smiling little friends have added new and rewarding depths to our lives. They share with us their excitement at receiving a coat, dress, shirt, book or doll. They sit enthralled by tales and stories or games, clapping and always eager to add comments.

«When our visits are over, the heartaches begin. (Come again, **abla)** (May I have your address, **teyze?)** We go to our homes, having left both the girls and part of our hearts at the orphanage. But we will return.»

AKK Social Service, Alumnae visit orphanage

İsmet Noonan '54 right

TÜRKİYE'NİN DEV TEKSTİL ÖNDERİ

PERİLEN

KUMAŞLARIYLA

SİZİ SÜSLER

EVİNİZİ GÜZELLEŞTİRİR.

FROM THE AKL PRINCIPAL'S DESK

DOES THIS SOUND LIKE YOU?

By

Helen L. Morgan

On this beautiful April morning I greet you again from my office in Üsküdar. Outside my window the trees have burst into leaf. Daffodils, iris, pansies and tiny yellow flowers paint their bright colors against the green grass backdrop. There is a promise of redbud, lilac and wisteria on the soft wind. And so another Istanbul spring is well on its way and will rush full-blown upon us any day now!

A week ago, in the heart of London, I sat quietly for a time, drinking in the calm beauty of a perfectly manicured English garden. I had felt like Alice-in-Wonderland, as, threading through a labyrinth of dark, gray stone corridors, I at last emerged into a sunlit enclosure with expanses of green lawn fringed by red and yellow tulips. «Westminster College Gardens, open to visitors on Thurdays,» the sign read, and Thursday was luckily the first of my two days in England.

Two weeks ago, returning to Washington, D.C. after a business trip to New York, I had found the delicate

Japanese cherry blossoms just withdrawing from the springtime stage, making way for a flamboyant presentation by the deep-hued azaleas...

And so it has gone for the past four months. Nature put her stamp upon my mood and memory at each hurried stop throughout the United States: Winding roads through snowy woods led me through Connecticut and Massachusetts, to Ohio and Michigan; blinding blizzards and slippery roads caused my first automobile accident, from which I miraculously emerged unhurt; chilling winds bit to the bone in Wisconsin; vast stretches of newly ploughed rich black earth dominated the rural scene in Minnesota; there were early spring rains in Kansas and Colorado; and blue waters surrounded by shadowy mountains and mist in Seattle; luxuriant green and flowering fruit trees decorated the hillsides of San Francisco suburbs; fields of Phoenix flowers and stark Saguaro cactus, looming tall and stiffly military, characterized Arizona; Florida's beaches extended shell - spattered sands to welcome me in warm sun; Miami's palms waved a last goodbye as I headed back to Washington, D. C.

What a mind-and-body-shaking experience it was to be dropped from the skies by the huge bird-like planes upon each new scene, the stage sets in place, the play about to begin. I seemed to be simultaneously a member of each cast and part of each audience, as groups of characters engaged me in conversation or activity, or left me to passively watch the scenes before me.

My real part in these dramas leant meaning to my journeying. I divided my time about equally between recruiting teachers and interpreting the Board's work through the schools in Turkey. Through my slides, pictures, and descriptions, some 2,650 people learned something about Turkey and our part in the education of its young people. Although statistics can be boring unless one can somehow clothe the bare figures with imagination and insight, I present just a few of them to show that the whirlwind trip had some basic connection with the business of the day.

I visited 16 states, making 40 stops and sleeping in 32 different beds. I talked with 23 graduates of AKL and 41 former teachers of all three Board schools. I was present on 15 college campuses and interviewed 68 individual candidates or placement bureau representatives; I spoke in 20 churches to groups varying in size from 10 to 500 persons. I renewed acquaintance with countless friends and 35 relatives. Interspersed in the fore-going were snatches of family visits and working days at the Board headquarters in New York, including a two-day meeting of the Board of Directors of the United Church Board for World Ministries. Although fund-raising was not the purpose of the trip and cannot in any case be undertaken except within specified direction from the Board, I accepted for our work several small gifts of money given as expressions of appreciation and interest.

«Well, what was the result?» I can hear you say, perhaps a bit impatiently after you have been whirling about the world with me and wading through a paragraph of statistics. My answer: as I write, I have hope that all 13 teaching vacancies in the three schools have been or are being filled, though some of the negotiations are still going on by correspondence. Furthermore,

numerous contacts have been made which should help us cover future needs.

I have returned, tired from lack of sleep and struggle with the mundane problems always accompanying travel, but rested mentally from a change of scene and spiritually from the inspiration engendered by the genuine interest of many Americans and by their heart-warming hospitality.

Perhaps I can sum up in one sentence my contribution to the understanding of Americans who support or are interested in our work, for it represents for me the chief justification for the existence of Board schools in Turkey: There is incontrovertible evidence that through education at AKL, AKK and TAC, our graduates have **truly** become accomplished and effective leaders in many fields, have developed a social consciousness and conscience which characterize lives of service, and have widened and deepened their intellectual and spiritual understanding of what life is all about. Does this sentence describe **you**, or have I unwittingly misrepresented you? I welcome your replies!

İ. HAKKI EROL

OTOMOBİL - GÜMRÜK - KAMBİYO
MEVZUATI DANIŞMANI

HER SEMTTEN TELEFON ALIM SATIM
İŞLERİNDE EMRİNİZDE

TELEFON : **44 84 31 — 49 06 09 — 44 84 31**

İSTANBUL— KARAKÖY NECATİBEY CADDESİ No. : 262

Suat Baykul, TAC '75, spikes one on **Ticaret Lisesi.** Photo : Alp Bekişoğlu '74

T.A.C. -- HOME OF THE CHAMPIONS

By

Daniel B. Kasten

The sports scene at TAC has been usually active this year. For the first time in many years, TAC won the Tarsus championships in football, basketball, and volleyball.

Basketball has provided a great deal of excitement in 1973. The orta team easily won both the Tarsus and district championships and finished a respectable third in the regional tournament at **Kilis. Mr. Hornish's** lise basketball team also won the district championship. In the regional tournament, the hard-fought matches brought TAC a third-place finish.

The district championship football match between TAC and the Mersin champion caused breathless suspense by being postponed several times: TAC's players were eager to match their skills against those of the Mersin team. Unfortunately, when it finally took place, the title of «champion» eluded TAC; Mersin Lisesi was the victor.

TAC's sports have proven their value as co-curricular activities by providing an outlet for student energies and an opportunity for building good sportsmanship. Win or lose, TAC has reason to be proud of its athletes and coaches.

Orhan Arun, TAC '74, goes for a basket. Photo : Alp Bekişoğlu '74

OPEN

THE GATES

On weekday mornings the AKK gates serve as funnels to allow students, teachers, staff members to pour into the campus for a day of concentrated activity localized within the walls of the campus. On Saturdays, however, there is an outpouring from these same gates as about 160 students with a dozen faculty advisors extend the influence of the school beyond the campus through various social service groups which reach out to approximately 1000 less fortunate people. These groups have met during the week to plan their activities for the Saturday visits to institutions and outlying villages. The Student Council budgets 7300 T.L. for these projects although other contributions are made by students and their parents as well.

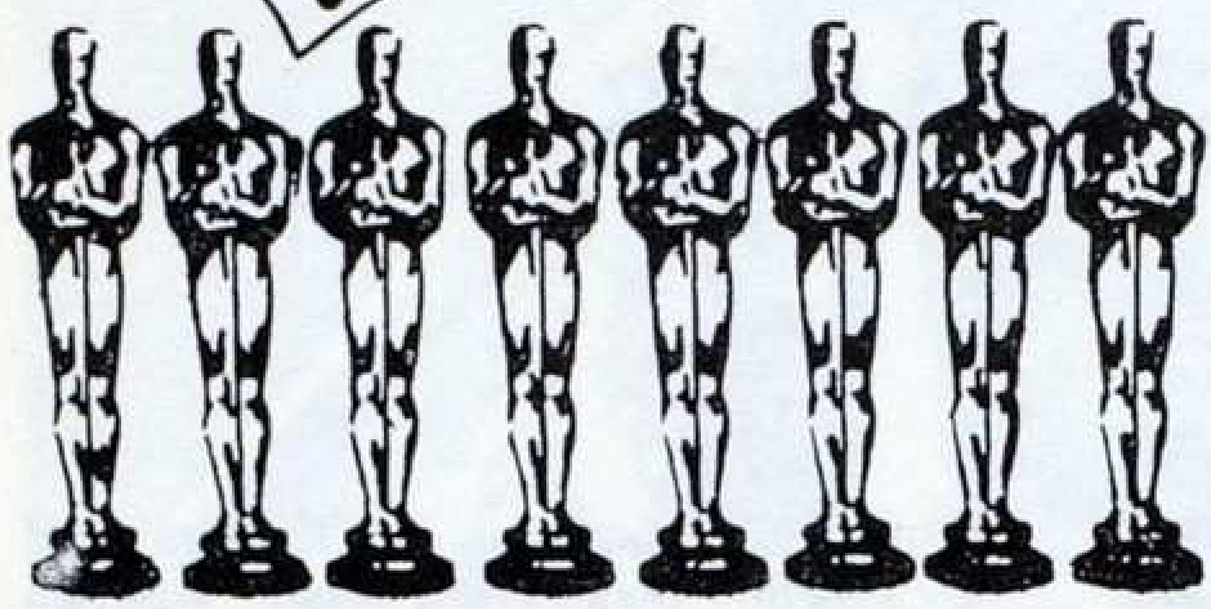
The Bookmobile visits seven villages each once a month on an alternating schedule. In addition to distributing about 200 books each trip, the students teach games and folk dances and tell stories to the elementary school children in the villages they visit. **Sema Arkun** (Lise IV) tells of having to drop one of the villages from the club's list because of lack of funds and books. However, a bouquet of flowers and a special plea from that village's disappointed school children, persuaded the club to resume their visits there. One of the AKK parents contributed 500 T.L. toward more books for distribution.

The Children's Hospital is visited by the Checkers groups. AKK students visit the various wards and entertain the children there with songs, toys, games and picture drawing. One of their frustrations is that the young patients are an ever-changing group and our students feel they never really get to know them personally. No one can deny, however, the satisfaction that the children **do** get well and are able to leave the hospital.

In the **Karşıyaka Orphanage** (for pre-school children), which another group visits weekly, the children are always there and waiting for their AKK **ablalar** to play with them or take them by the hand for walks to the nearby park. Since this group is not a fluctuating one, there are opportunities for personal relationships to develop. **Güliz Elal (Lise II)** describes her special little friend:

«The first time I walked into the

KABARE



sinevizyon

1973 yılında 8 OSKAR kazanan
ELVEDA BERLİNi gururla sunar

1. En iyi kadın oyuncu
LIZA MINNELLI
2. En iyi yönetmen
BOB FOSSE
3. En iyi yardımcı
erkek oyuncu
JOEL GREY
4. En iyi müzik
5. En iyi kurgu
6. En iyi sanat
yönetimi
7. En iyi görüntü
8. En iyi uyarlama

sinevizyon grafik prodüksiyon

large, crowded room, I noticed her. She was standing in a corner by herself as though she didn't care about anything. The contrast between her carelessly combed blond hair and her dark eyes attracted my attention as I walked toward her. She didn't return my smile as I bent down to be nearer to her..

«Hi, What's your name?»

She looked straight into my eyes and then gave me a short, abrupt answer.

«Mücella.»

Then I knew I would be friends with that little girl at the orphanage. I learned from the attendants that **Mücella** never played with other children and was even afraid of them. She hardly spoke to anybody. Although at first she would just grasp my hand and not speak a word, she gradually got used to me and instead of just staring into my eyes, she started asking questions and answering mine. I was the only friend that this quiet, timid girl seemed to love and trust. And that meant so much to both of us. Seeing her sober face brighten with love, hope and trust when I hug her on Saturday mornings is a unique feeling which is hard to explain...»

The Village Club makes weekly visits to **Esenköy** and **Kelerköy** working primarily with students in the elementary schools, but also with older people as well. **Mrs. Jolly**, a recent visitor with the Club, makes these comments:

«The real work of the club starts with the morning recess. Out come the soccer balls and the children divide into three groups. **Amber** played with the youngest children and **Şule** taught the older girls a new game. The big boys play soccer, delighted to have a real ball. **Hüseyin Bey** (the teacher) had especially asked that our students teach his pupils how to play. They seem to have no games nor any notion of play...

«Several older girls arrived during the recess and greeted **Amber** and **Şule** affectionately with a kiss on each cheek. When the school children returned to their classroom, these older girls gathered in **Hüseyin Bey**'s office for their reading lessons. **Amber** distributed her picture books and they began to read, sounding out each word syllable by syllable until arriving at the end of the sentence, then reading the whole again as a coherent unit. These girls' greatest ambition is to pass a reading examination which will qualify them for an elementary school diploma. With that in hand they can then apply for a work permit to go to Germany....

«What has been accomplished by these AKK visits? What has been changed? A village teacher knows that his lonely and often discouraging work is noticed and appreciated by someone «from the outside»; a few children have learned a few games and crafts and perhaps beyond that have a sense of what it is to play and to use their hands to make useful and attractive or just whimsical objects. A few young women have a new hope that perhaps they can learn to read so they need no longer regard themselves as illiterate ignorants. What has happened to **Amber, Şule** and the other AKK students who are privileged to enjoy good education in a stimulating setting? They give up their free Saturday mornings because they have caught the excitement of reaching into the life of another human being and planting there a seed of hope.»

The Old People's Home in **Şirinyer**

Students help one of their older prienrs from the old Folks' Home

with its 200 patients is yet another institution to which AKK students go, taking with them gifts and cheer. **Mr. Jolly** visited this activity and sums up his impressions in these words :

«We went first to the building where the bed-ridden old folks are, and as one of the girls said, it was the worst. I noticed one man who was so apathetic and dejected that he hardly noticed us, but the pleasure of most of the old people was obvious; and seeing the girls with their flowing hair kneeling beside their beds to greet them was a beautiful sight. Each visit, the girls distribute gifts; this time it was near **Kurban Bayramı** and they had brought envelopes and cards to help the old folks write greetings to their relatives. We were all saddened to learn that many of them did not know anyone they could write to or had forgotten addresses of friends and relatives. As we approached the last building, there were shouts of joy from one woman who ran out and embraced everyone in the visiting group. It was here that many of the old ladies proudly showed their wool socks which the girls had knit for them.

«On thinking over the visit afterwards, the first thing that occurred to me was my feeling of surprise about how really pleasant the whole morning was for all of us. Second, I wondered about the overall value of the visits: are they formal exercises in «social service activity», which are superficial for both the girls and the old folks? I don't think so. As I was sitting on the bus for a subsequent visit, I asked one of the girls how she felt about going — was

it mainly out of a sense of duty? She brightened up and said she really enjoyed going because one man she always talked with impressed her with his intellect and his sense of dignity. At the end of the visit, when I asked her how her friend was, she was crying beoause he was so sick that he hadn't recognized her. Other girls have told me of their sense of loss when one of their old friends has to be trasferred to another institution or dies. Undoubtedly, the members of this club are warmly touching the lives of other people and, at the same time, learning about human dignity.»

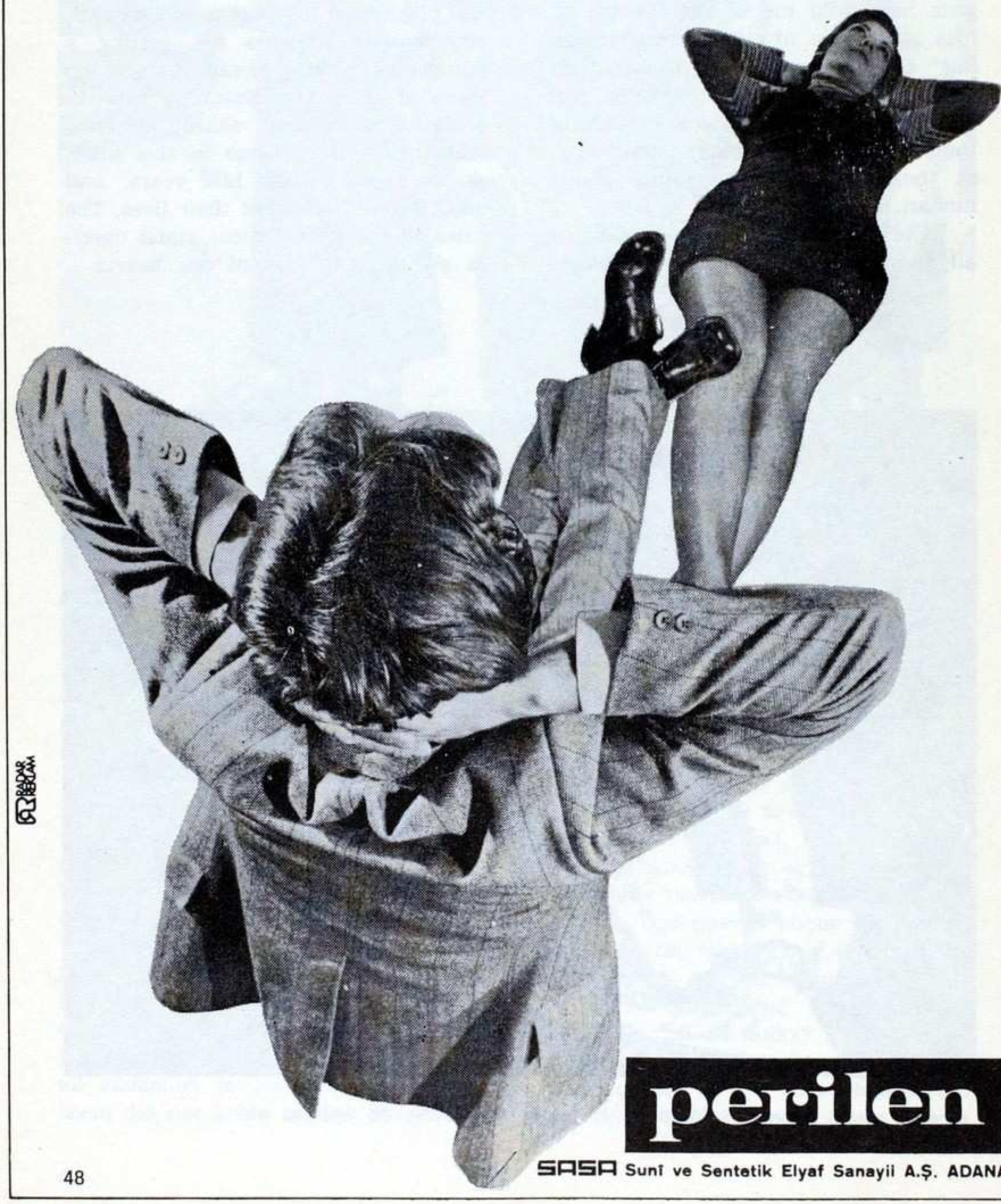
The activities described so far are all sponsored by the Lise students; however, there is one group for Orta Students, the Neighborhood Story Hour Club. This group invites children from a nearby elementary school to come to the AKK campus for an hour of games, craft projects and stories each Saturday afternoon. In sharing our campus with these youngsters who delight in running up the paths and playing on the swings and see-saw, our younger students are getting a glimpse of what it means to give up some of their free Saturday time in order to serve and share; we hope that they will continue in this interest throughout their Lise years, and on through the rest of their lives. The gates of the school must stand open - as should the gates of our hearts.

Students learn to entertain the young - as well as old.

perilen'li keyfi

Yaşamanın keyfini perilen'li kumaştan elbisenizle çıkarın.. Perilen'in sağlamlık, zariflik, üstün kalite kazandırdığı elbisenizle.. Size rahat, serbest hareket imkânı veren, kolay kolay eskimeyen, buruşmayan perilen'li elbisenizle çıkarın yaşamanın keyfini..

şıklık, rahatlık, kalite perilen'li kumaşta



perilen

SASA Sunî ve Sentetik Elyaf Sanayii A.Ş. ADANA

SEVGİ (ARK) EVCİM : PHOTOGRAPHER

By

Gönül YALAZ

Eds.' Note : Last fall **Sevgi Evcim** spent several days at AKL preparing (her service to AKL at a special price) a vivid series of publicity photographs of school life. Alumnae Secretary **Gönül Yalaz** was interested and went to see her. She reports :

I had to climb four floors to arrive at **Sevgi Evcim**'s studio.. Yet once I had arrived, I saw that it was worth getting tired to get there. The moment I entered, I was met with the warm and welcoming smile of **Sevgi** (AKL '60), who was busy taking pictures of several young girls, tall and slender, blooming with beauty, for a fashion magazine. When she was free a few minutes later, we began talking about her and her work while having tea.

Q : How did you get into photography as a hobby and a career?

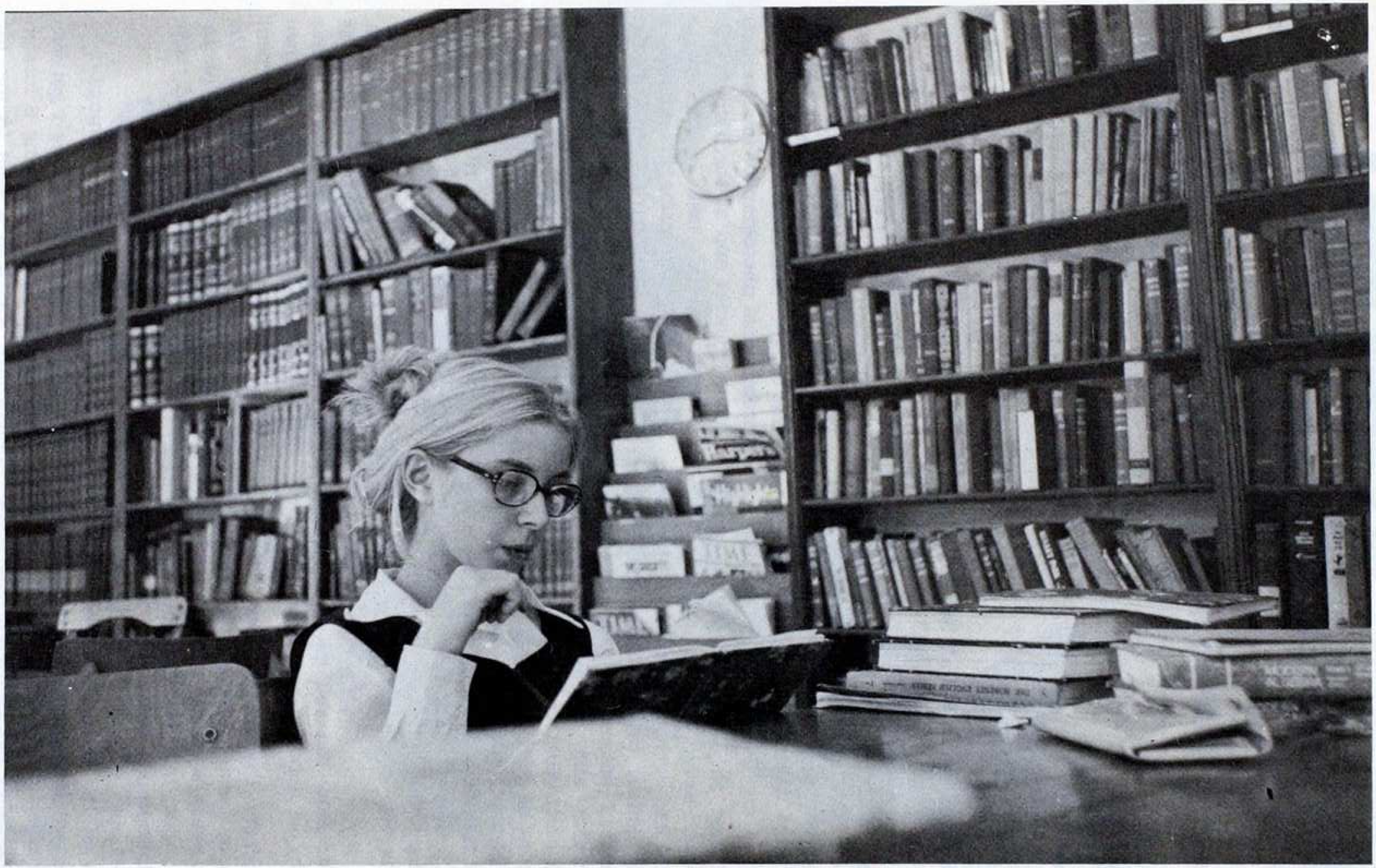
Sevgi : I've had a great interest in many facets of Fine Arts since my early years at AKL - painting, drama and music. In those days my interest in photography only went to taking snap-shots. After graduation, I attended the Department of History of Art at Istanbul University where I learned to appreciate plastic arts. My personal entry into my present field really began after I got married. My husband, who had been in Munich for higher education, worked as a professional photographer in advertisement agencies and at the Munich TV. Helped by his vast knowledge in photography and using his camera, I started in a small dark room at home. After my baby was born, during the years when I had to stay home as a mother, I experimented with photography.

Q : Do you work privately or are you under contract to a firm? If privately, why?

Sevgi : I own a free-lance studio. I want to work privately because as a professional photographer I have more opportunity to select my own compositions, machines, equipment and the technical control of the effects. Thus I can work in photography as an art in ways beyond those of the ordinary photographer.

Q : What was your training?

Sevgi : The best training I got was from my husband. Knowing a foreign language was also a help to me, for



Student at AKL Library

Photo : Sevgi Evcim

Sevgi (Ark) Evcim, AKL '60

I could read a lot in foreign journals about recent methods of photography. My training was strengthened through the Ronald Spillman Correspondence Course in London in 1969.

Q : Did you enter any competitions?

Sevgi : The first phase of my work can be considered a hobby. The second phase starts with my own studio. It was during this second phase that I entered the Third International Photography Exhibition in Romania. Two of my works were admitted. During 1969-70 three of my photographs were accepted by the International Saloon of Photography in the Republic of China. In 1972 at the Kocaeli Industrial Fair, I won the first prize with my picture of a

AKL Orta III. Home Economics Class.

product. In 1965 I exhibited my work at the German Cultural Center in Istanbul.

Q: How do you manage your career with your family responsibilities?

Sevgi: To manage my work and my household activities is a bit too much, but I asked for it myself, and do it with pleasure; I started professional work after my son started to attend kindergarten.

Q: What sort of photographic work are you especially concerned with as a professional photographer?

Sevgi: My work involves taking pictures of industrial plants and equipment, fashion photography, and other commercial photography. In 1971 I introduced the first photographic children's book, **Kerem, the Fisherman, (Eds.' note:** this book was published by the Redhouse Press, a sister organization to the three Board schools, also under the Amerikan Bord Heyeti. In October of 1971 the Redhouse Press sponsored an exhibit of photographs Sevgi Evcim had taken in the course of preparing the book.)

Q: Could you give any advice to future graduates of AKL who may be interested in your field?

Sevgi: My work is a profession which has a future. My field is closely connected with advertising, the importance of which is accepted in Turkey and the rest of the world. It is interesting, creative, and promising financially as well. My opinion is that everyone who takes responsibility and works can find work in Turkey. That is one thing AKL has consistently taught us girls - having a strong character, being unafraid of work, and being responsible. I advise the future graduates not to forget that at all.

Volleyball game

Photo: Sevgi Evcim

SOLU-HEKS

Emülsiyon

Hexachlorophen ihtiva eden,

Antibakteriel
Tahriş etmeyen
Köpüren Cilt temizleyici

Mustafa Nevzat İlâç Sanayii A.Ş.

GROWTH THROUGH SERVICE

By

Daniel B. Kasten

TAC is frequently criticized for hiding behind its high walls and for refusing to share with and learn from the community which surrounds it, but we always try to reach out beyond the walls. Through our two social service clubs and the Library Club, our students are serving others while broadening their own social perspectives.

The most ambitious community service project at TAC is a joint venture of the Orta Social Service Club and the Library Club. This valuable and rapidly expanding enterprise is the village book project. The book project was inspired by the United Nations organization UNESCO. Nineteen seventy-two was proclaimed «International Book Year» by UNESCO with the slogan «A Book for Every Child.» Our students decided to translate that slogan into action.

The Library Club and the Orta Social Service Club have been working to start a bookmobile and to acquire funds for book gifts to schools. Currently, after only five months of work, the bookmobile has over 1100 books. There were a few books remaining from a previous bookmobile project which was abandoned several years ago, but most of the books for this new project came from gifts. During «Book Week,» TAC students were asked to bring books from their home libraries, and thirty boys responded by donating 225 books. New books have also been purchased with money gifts from faculty and friends of TAC. Thus far these gifts have totalled over 4000 T.L.

In five weeks of operation, the bookmobile has circulated nearly 1000 books among students of Tarsus-area village schools. Since the books are often exchanged by the village students while they are at the schools, the actual number of books which have been read is probably far above the circulation figure. In addition, the library club has given a grade encyclopedia, a dictionary, and an atlas to every class in each of the three villages which have been visited.

Mr. Disch and some students painting the school

Mixing the paint

Cengiz, TAC 80, is active in the village book project.

Finding books suitable to the needs of children in each village has presented a special challenge to the clubs because there is a wide range of reading levels among the students served by the book project. Nonetheless, the two clubs are working hard to acquire books for students on all levels and to reach the goal of «a book for every child.»

The Lise Social Service Club has also been active this year. Its seventeen members have given their time on numerous occasions to work in Tarsus-area villages. At one village school the lise students built a fence and painted walls, while at another school they replastered a classroom. Advisor **Mr. Disch** praised the club's president, **Suat Baykul**, for his cooperation and for organizing effective work teams. Future projects include taking village children on a tour of a factory and the construction of a neighborhood park in Tarsus.

The Lise Club also provided TAC with one of the most entertaining evenings of the year when it sponsored a fund-raising carnival just before spring vacation. The highlight of the evening was a wrestling match between **Mr. Disch** and **Bülent Kelekçi**, a TAC senior. **Mr. Disch** refuses to allow us to say who won! At any rate, over 3000 T.L. was raised by the carnival. The club plans to donate half of the money to the village book project and to use the remaining 1500 T.L. for its own community service projects.

It is encouraging to watch our students becoming involved in these projects which serve the community and, at the same time, help TAC boys to grow socially and to experience the pleasure of helping others.

TOROSLAR T. A. Ş.

GÜNEYİN MODERN VE YEGÂNE

MARGARİN FABRİKASI

EVET - EVİN - EKSTRA SABAH

ÇEŞİTLERİYLE

YEMEKLERİNİZE TAD KATAR.

WHAT WE HAVE DONE THIS YEAR

By

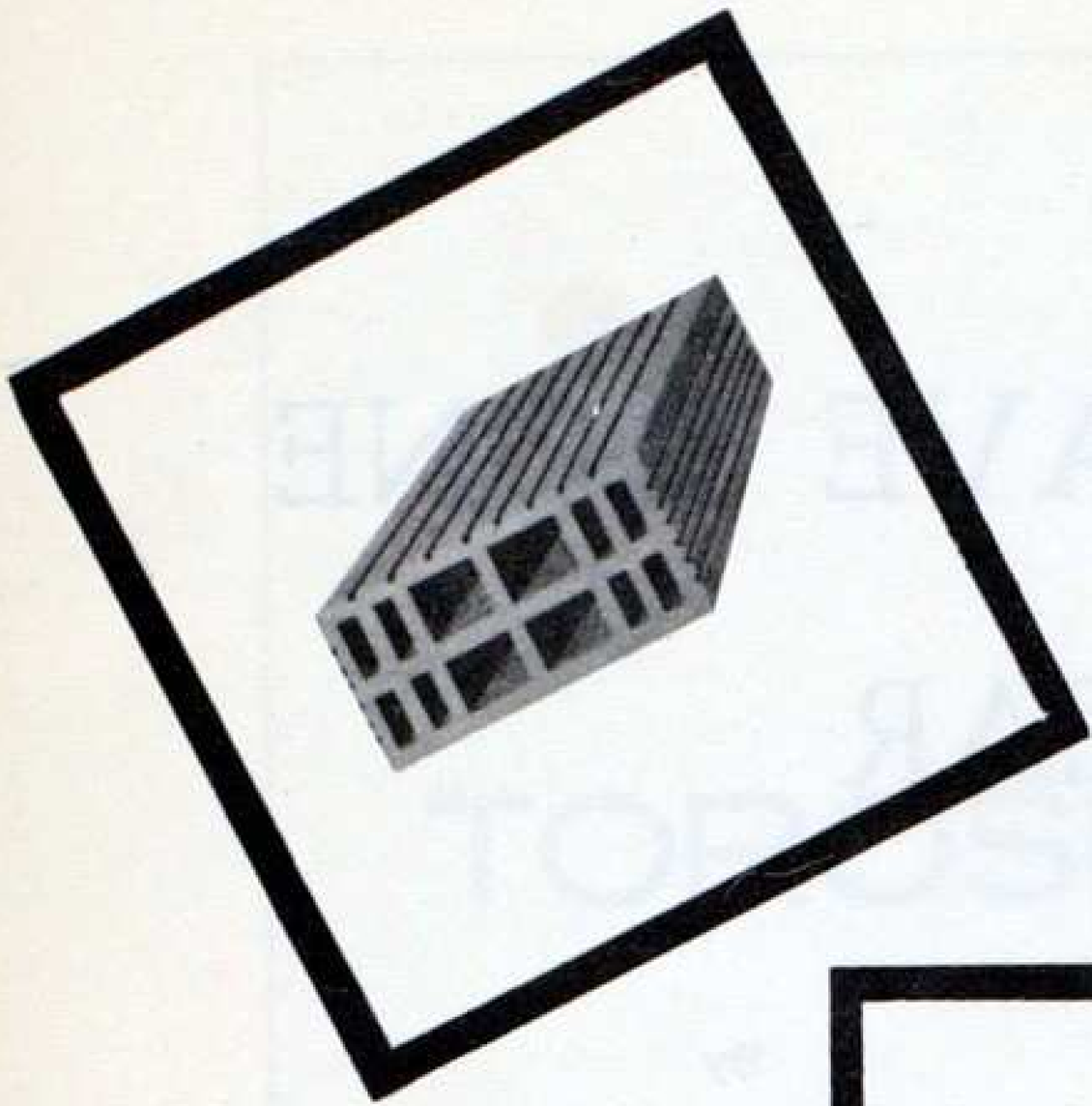
Nurand Birand Gözaydın ('41)

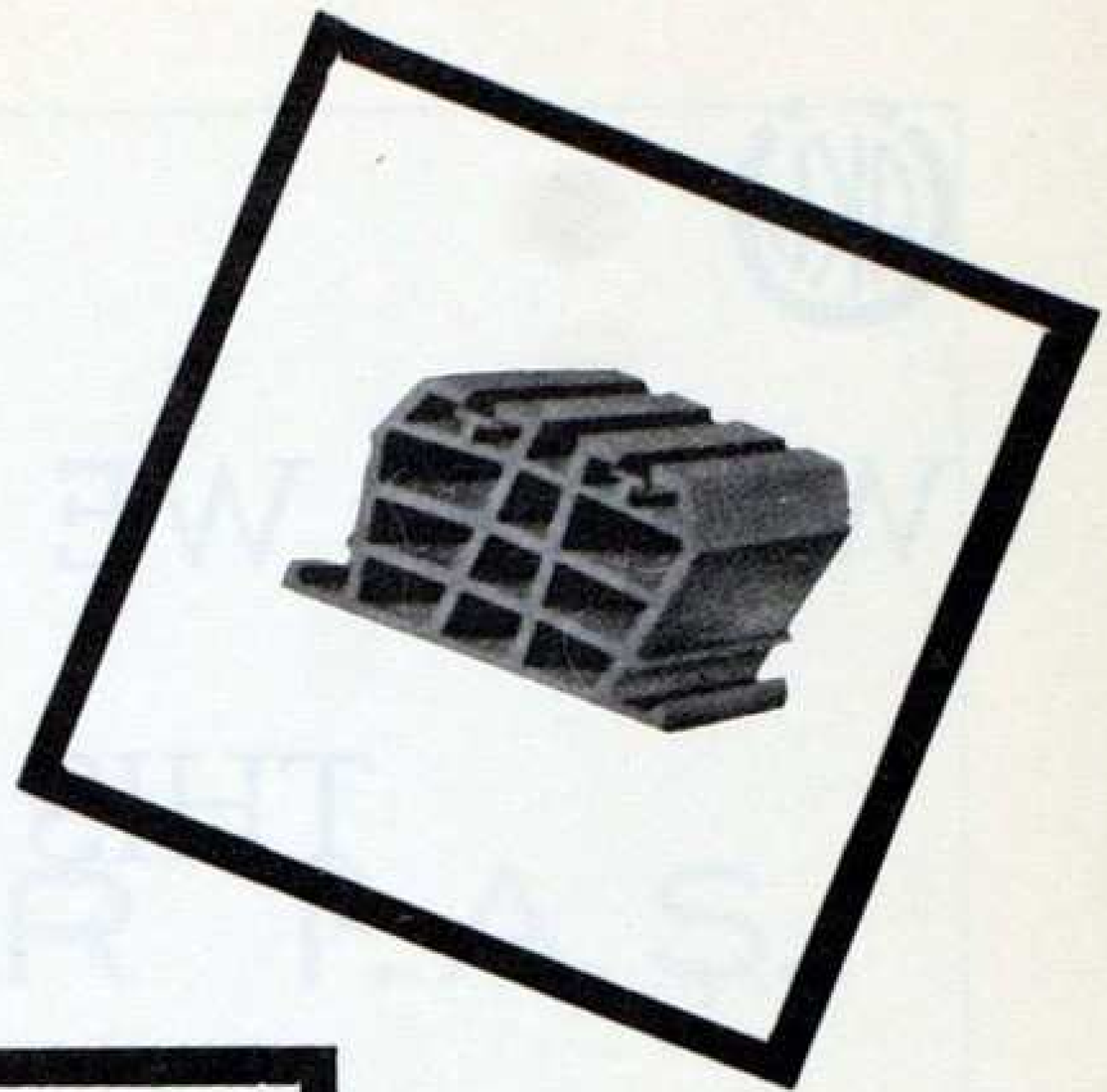
The most important item on our annual report is probably the official registration of our Alumnae Association by the Government, on the 14th of April. As all of you ought to know by now, according to the latest **«Dernekler Kanunu»** - law concerning associations - we needed to have a general meeting in the spring so that our Association could be legalized. Under the close supervision and guidance of Mrs. **Mülhime Gökbudak Batı** (AKL '38), an outstanding lawyer of the Istanbul Bar, the case was settled. From now on, Üsküdar Amerikan Kız Lisesinden Yetişenler Cemiyeti will no longer be a «cemiyet» but a legal «dernek». This facilitates at least one thing. An Ankara branch, which was announced, awaited, and hoped for, for years can now be formed, thus adding further social benefits and profits to those of the Istanbul branch. So, hurry Ankaralılar, towards your new goal...

We appreciate the fact that most of you are interested in knowing what we have done throughout this past year. This is your right, and we are happy to inform you.

Being an AKL Graduates Association, we think that best of all we must share at least some small responsibilities with the institution that brought us up. So we pay 20 per cent of the profit obtained each year for some urgent aids to the school. This year we purchased a mimeograph machine at 5,7000 T.L.; furthermore, a sum of 12,000 T.L. will be paid for seven pressure fountains, a tremendous need of the students. (This 12,000 T.L. is obtained by adding 6,000 T.L. of last year's profit to 6,000 T.L. of this year's.) If you are eager to hear of other note-worthy contributions of our association, we may proudly tell you that the Physics Lab dark curtains, the Audio-Visual room renovation, and the Lise sitting room furnishings are some of the projects of previous years.

But the most important contribution of the Association is, without doubt, the financing of our six scholarship students. Three of them are Lise





KİLTOPRAK

TUĞLA - KİREMİT
ADANA

students at AKL: **Merih Evgin, Neyir Aysun,** and **Sema Yerlikaya.** These girls really deserve to be our daughters, and the faculty is proud of having them and educating them. The last three are boys, the first being **Ahmet Alpman,** a Special boarding student at Istanbul Erkek Lisesi; the other two are brothers, **Ahmet** and **Servet Gören,** one being a Lise I student at Kadiköy Ticaret Lisesi, and the other an Orta III stident at Haydarpaşa Lisesi. These children were chosen out of the scholarship list of the Ministry of Education; some of them are totally paid for each year out of the yearly income of our Association. We hope that we can have some more bright scholarship students if the amount of the yearly dues can be increased by considerable additions from you, after you read these lines!

As for cultural activities, this year theatre took a great part. Through **Tülin Kepkep**'s efforts, six outstanding theatre groups presented nine plays at the **Atlantik Sineması** in Kadıköy. The first three aisles were reserved for our members and the public interest was immense. The net profit for our association from these plays was 4,400 T.L., which is an excellent sum. This encourages us to plan next season for plays to be given in two sessions, one around 6 p. m., the other around 9 p. m. — so more members will have the chance to attend.

Our social activities were also of great interest. The first, as you'll remember, was the lunch at Tiffany on December 1. Romantic it was, in a way, under the dim light of candles; but furthermore, it rendered us a profit of 2000 T.L. On Feb. 21, we had an afternoon tea plus a fashion-show at Maçka Hotel - a real hit indeed. **Vural Gökçayli**'s models were attractive and many ladies, in addition to our members, came to watch the show. Our profit was remarkable - 5,776 T.L.! A weekend trip to Uludağ took place during March 2 to March 4. Everything about it was lovely, thanks to **Mr.** and **Mrs. Torun.** The profit was small, but might be more if the group is larger next year. So don't hesitate - please join the yearly Uludağ trips. Dinner at Sevillanas on the 15th of March is something worth repeating every year - we made a profit of 4,580 from the tickets and the lottery.

The final activities of a rather busy year will be the lunch and Kermes on the 3rd of May at Taksim Belediye Gazinosu, and the Picnic or Ice-Cream Day given at school on the 20th of May. This year we thought the Picnic, combined with the former Ice Cream Day, would be a good attraction, and thus we merged the two. We hope it will be a thrill for us to be all together once more at school with our daughters, sons, husbands, or with others dear to us, remembering the good old days, getting excited over the Volleyball match between the graduates and the present students, or hearing the school chorus, as well as engaging in many other activities.

So, dear members, we hope you realize that the Alumnae Association depends on your cooperation; it is **your** association — a bridge from the past to the present.

Editors' note: When one reads of the note-worthy projects the Association is carrying on, we fully understand their joy at being able to combine edification and entertainment with profit!

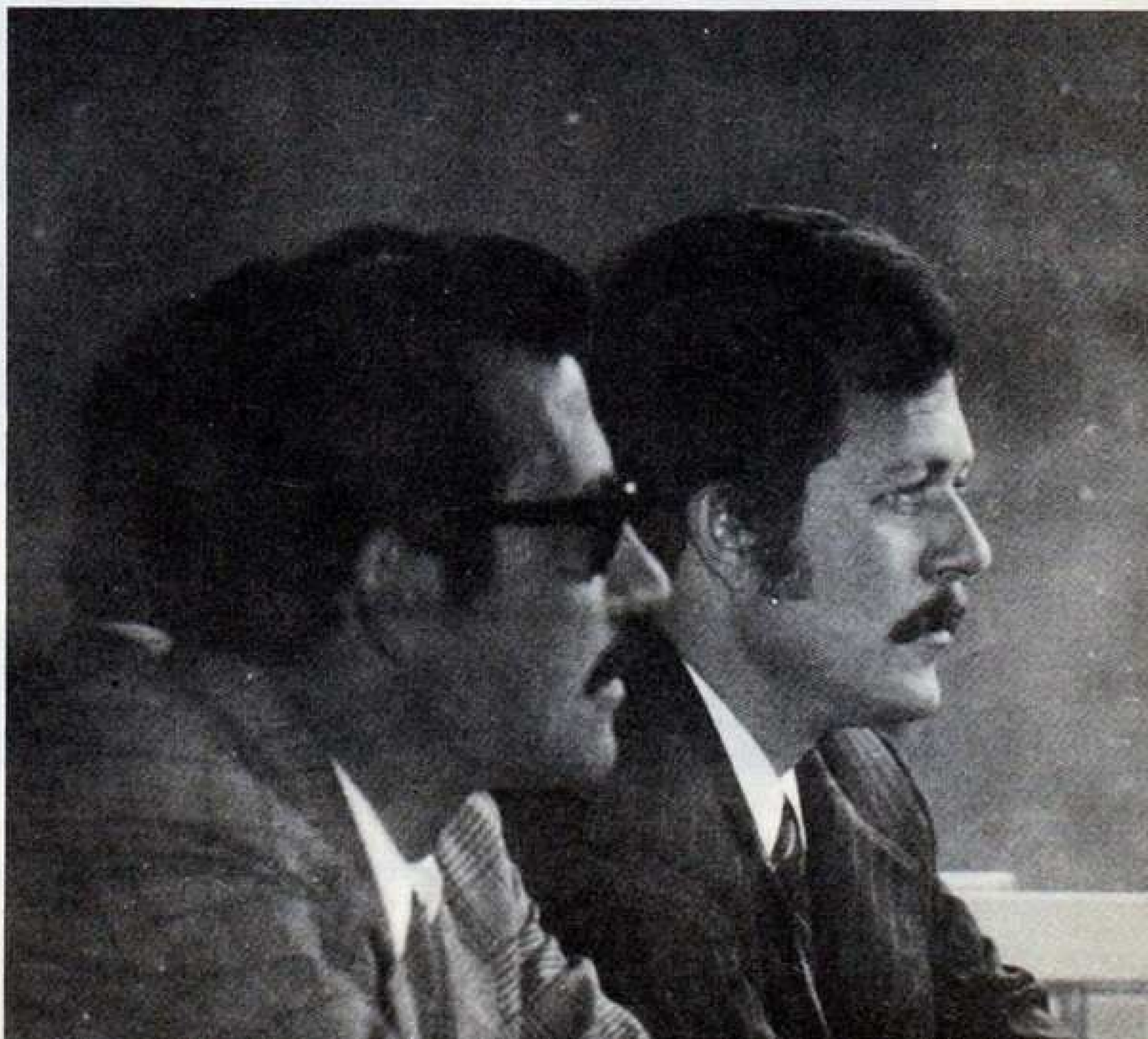
(Tarsus Alumni Hold Annual Meeting in Tarsus)

The annual meeting of the Alumni Association of Tarsus was held March 25th at the shool, **Mustafa Gürkan** (TAC '35) presided over the meeting

The Alumni Board for the coming year is as follows :

President : Muvaffak Kavrar
Treasurer : N. Öcal Altanay
Secretary : Ferit Özaltan
Member : Kemal Aytemur
Member : Erol Avcı

Muvafak Kavrar, TAC '46,
Haydar Göfer, and
Aytok Utkan, TAC '54.



Ferit Özaltan, TAC '62
and
Erol Avcı, TAC '61

P İ L S A

PLÂSTİK SANAYİ A. Ş. ADANA

SERT P.V.C. İÇME SU BORULARI

PİS SU BORULARI

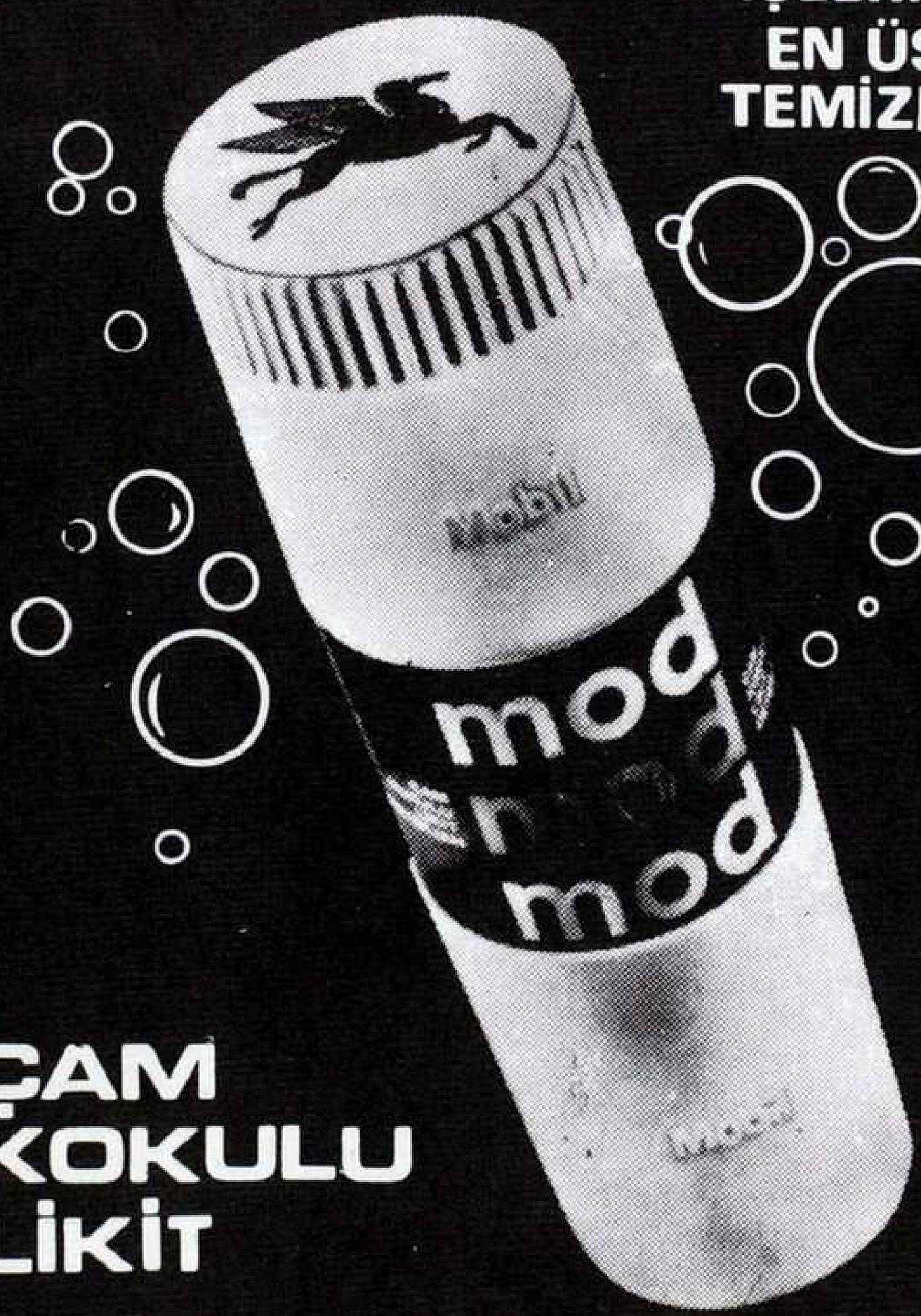
VE

HER TÜRLÜ AMBALAJ İÇİN

PLÂSTİK ÇUVALLARI

EMRİNİZDEDİR.

YUVANIZIN
İŞ YERİNİZİN
BÜTÜN TEMİZLİK
İŞLERİNİZİN
EN ÜSTÜN
TEMİZLİYİCİSİ



ÇAM
KOKULU
LİKİT

Mobil DETERJAN

PAL 18